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THE PROPERTY OF
General Sir John Maxwell, G.C.B.

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LOT 279.

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General Sir John Maxwell, G.C.B.

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PREFACE.



FEW things add more to the enjoyment of life than collecting, especially to those who take an intelligent interest in the various forms of ancient arts and crafts, their origin and history.

The long residence, at intervals extending over many year, in Egypt, has, I venture to say, given General Sir John Maxwell exceptional opportunities for gathering together small representative pieces of the various arts and crafts of the ancient Egyptians. The nucleus of this collection, herein catalogued, was first formed in the year 1886, when Sir John Maxwell was Aide-de-Camp to Major-General Grenfell, Sir-dar of the Egyptian Army, afterwards Field-Marshal Lord Grenfell. From that date, Sir John gradually added to it until he amassed some 1,200 specimens.

This charming collection, made collaterally with the late Lord Grenfell's collection of Egyptian antiquities, is rich in the smaller objects that were made and had their uses during the Pharaonic, Persian, and Graeco-Roman periods in Egypt, in particular, vitreous glaze ware and glass.

Just when the art of vitreous glazing originated is still more or less uncertain, but the consensus of opinion among archaeologists in general is that it first appears in Egypt, where it was probably invented at a very early date. By the time of the Old Kingdom (2980-2445 B.C.) glaze, however, had reached a high stage of development. To the ancient Egyptians, too, must be attributed the discovery of the art of glass making, since glass was the inevitable outcome of glaze; but it was not until the beginning of the New Empire (1580-1090 B.C.) that the Egyptians commenced seriously to make objects and vessels solely of that vitreous substance in the hot and viscid state. Their glass at first was coloured, only semi-translucent, and in many cases even opaque, as certain examples in this collection bear witness.

This polychrome glass was originally built up by hand upon a rough clay core which, in the case of vessels, was subsequently ground away. In the later dynasties there was a tendency for this glass to become more translucent; but when and where the art of making transparent blown glass vessels was discovered is still a problem. There can be little doubt that Egypt and Phoenicia were the two chief centres of the industry, but it does not seem to have appeared in Egypt before Graeco-Roman times, when we find numerous blown glass vessels of all kinds and shapes, mostly in Lower Egypt, including the Fayoum districts. Fine examples of this industry will be found in lots 72-121, many of which have been enhanced by the presence of iridescence.

Among other series here represented, such as some delightful little bronzes, amulets, scarab-shaped seals, rings, jewellery and beads, including funerary objects, the outstanding piece is a magnificent electrum (possibly native argentiferous gold) mask, belonging to a class of which only two other fine examples have been hitherto discovered; namely, the gilt mask of Thua, the mother of Queen Tyi of the reign of Amenhetep III, and the famous beaten gold mask of Tut-ankh-Amen, which are in the Cairo Museum. Such portrait masks are of the highest interest and value, being as they are early forms of individual portraiture, and since they gave rise to the actual panel portraits, painted in colours mixed with a wax medium, that were found upon the Hawara (Fayoum) mummies of the second and third centuries A.D. With representative specimens of those panel portraits the collection in our London National Gallery begins the history of portrait painting. The portrait mask in this collection, judging from its character, belongs in all probability to the later Egyptian Period, perhaps even Sebennyte, which makes it all the more important, being a link between the earlier Egyptian funerary masks and panel portraits found on the Graeco-Egyptian mummies.

HOWARD CARTER, Luxor, 1928.

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GENERAL SIR JOHN MAXWELL, G.C.B.

FIRST DAY'S SALE.

Monday, June 11th, 1928.

BRONZES.

LOT

- 1 A Figure of Osiris, $9\frac{1}{4}$ in. high, standing, wearing the atef crown and horns, and holding crook and scourge, finely patinated, the eyes inlaid with gold, mounted on a marble base
- 2 A similar Figure, $5\frac{1}{2}$ in. high, with fine green patina; another, $7\frac{1}{4}$ in. high, with the elbows at right angles to the body; another, $3\frac{1}{4}$ in. high, with a loop at the foot for attachment, all on ebonised wooden stands 3
- 3 A Figure of Har-pa-Khruti, wearing the Kluft, seated on the lotus, which forms the head of a standard, *the whole* $8\frac{1}{4}$ in. high, on an ebonised wooden stand, *rare*
- 4 A Figure of Harpakhruti, $7\frac{1}{2}$ in. high, walking, wearing the double crown, *well preserved and patinated*; another, $2\frac{1}{2}$ in. high, wearing the red crown, both on ebonised wooden stands 2

- 5 A Figure of Harpakhruti. $8\frac{1}{2}$ in. high, seated, wearing the triple reed crown, plumes, and horns, *well patinated and preserved*; another, $5\frac{1}{2}$ in. high, wearing the cap; and a similar Figure, $3\frac{3}{4}$ in. high, all on ebonised wooden stands 3
- 6 A FIGURE OF HARPAKHRUTI, enthroned, $3\frac{1}{2}$ in. high, he wears the helmet, the eyes and cord of the amulet are inlaid with gold, *the right arm and part of the left are missing, otherwise the piece is in perfect preservation, a fine example of the colossal manner carried into small work.* [Pl. I]
- 7 A Figure of Khonsupakhruti, $10\frac{1}{2}$ in. high, walking, wearing the moon-disk, reed-crown and horns, *finely characterised and in perfect preservation*, on the original base, mounted on a marble stand
- 8 A Figure of Horus, $3\frac{1}{2}$ in. high, walking, wearing the double crown, the right arm hanging at the side, the left advanced grasping the sceptre (*missing*), *well modelled*; a Figure of Nefer-Atum, $3\frac{1}{2}$ in. high, *very delicately modelled*; a Figure of Tahuti, $2\frac{3}{4}$ in. high, walking; and another of Neith, $2\frac{1}{2}$ in. high, standing, all on ebonised wooden stands 4
- 9 A Figure of Isis and the infant Horus, 9 in. high; and three others, from $3\frac{1}{2}$ in. to $2\frac{3}{4}$ in. high 4
- 10 A Figure of Isis, $5\frac{1}{2}$ in. high, wearing disk and horns and extending her wings forward in protection, *rare*; another, of a seated Solar Deity, holding a feather, the latter and the head-dress forming cloisons for enamel 2
- 11 A FIGURE OF BAST, $9\frac{1}{2}$ in. high, enthroned, wearing uraeus, disk and horns against the double plume, the right hand rests on the knee, the left is extended and clenched, on the back of the throne is incised a standard of Horus among the reeds, *finely characterised and in perfect preservation*, on a black marble stand. [Pl. I]
- 12 A Figure of Bast, enthroned, $3\frac{3}{4}$ in. high; another, $3\frac{1}{2}$ in. high; another, $4\frac{1}{2}$ in. high, standing and holding aegis, basket and sistrum (*the last missing*); and a similar Figure, $3\frac{1}{2}$ in. high, *all in good preservation*, mounted on ebonised wooden stands 4
- 13 A FIGURE OF AMEN, $9\frac{3}{4}$ in. high, walking, the left arm extended, the god wears the plumed disk, kilt and neck-lace, *finely modelled and in excellent preservation*, on a black marble base. [Pl. I]

- 14 A mummiform Figure of Ptah, 6 in. high, holding the uas sceptre and ankh, *the details exceptionally well preserved*, mounted on an ebonised wood stand
- 15 A kneeling Figure of a Priest, $2\frac{3}{4}$ in. high, holding before him with the left hand an image of Osiris, while with the right he pours a libation from a vase, on the back is a plinth with an inscription in which the Osiris Sa Hor makes offering to Osiris, mounted on a propylon of ebonised wood; and another, 2 in. high, supporting on his thighs the figure of a seated goddess (? Maat), at his back is a plinth with an inscription, mounted on a wooden stand 2
- 16 A kneeling Figure, $2\frac{1}{4}$ in. high; another, $1\frac{1}{2}$ in. high, pouring from a vase into a bowl; another, 2 in. high, supporting an open lotus flower on his head; and another, $2\frac{1}{2}$ in. high, carrying a tray of cakes on his head [Pl. I], *all finely modelled and patinated, and interestingly posed*, on ebonised wooden stands 4
- 17 Two Figures of Cats, $2\frac{1}{2}$ in. and $2\frac{1}{4}$ in. high; a Cat's Head, $1\frac{3}{4}$ in. high, *finely patinated*; a Uraeus, $2\frac{1}{2}$ in. high, rearing its head; and an Ibis Head, 3 in. high, *well patinated and preserved*, all on ebonised wooden stands 5
- 18 The Figure of a Shrew-mouse, $3\frac{1}{4}$ in. high, standing erect, *apparently from the top of a standard, in very good preservation*, on an ebonised wooden stand
- 19 THE FIGURE OF A LION, standing on its guard, $3\frac{1}{2}$ in. long, *finely characterised, an interesting and unusual pose*, on an ebonised wooden stand. [Pl. II]
- 20 A Figure of an Apis, $1\frac{3}{4}$ in. high, *perfect in detail*, and of an exceptionally good green patina; and a naturalistic Figure of a Bull, $3\frac{1}{8}$ in. high, both on ebonised wooden stands 2
- 21 A RECUMBENT HATHOR COW, $4\frac{1}{4}$ in. long, wearing disk, uraeus and plumes, with a housing, *a beautifully modelled piece*, mounted on a white marble base. [Pl. II]
- ** From the collection of Colonel Evans.
- 22 A HAWK OF HORUS, $5\frac{1}{8}$ in. high, wearing the double crown, and standing on a plinth inscribed with a dedication for Pet-Hor-Sam-taiui, Son of Imhetep and Ta-a-ari. [Pl. II]
- ** This splendid specimen of Egyptian metal work is perfect in every respect, retaining the obsidian eyes which add so much to the expression, the plumage is treated in minute detail, every feather being worked separately.

- 23 A Hawk of Horus, $4\frac{1}{4}$ in. high, standing on a propylon, $2\frac{3}{8}$ in. high, with an inscription of four lines, containing a prayer for Zed-Hapi-Mou-auf-ankh, Son of Imhetep, born of the Lady Resinofer, year 38, *finely worked in detail and quite perfect, the reference to the year is very unusual*
- 24 A Disk Horns and Uraeus Coronet, from a statuette of Isis; a Plume, Horn, and Uraeus with cloisons for enamel, from an atef crown; another similar Plume, with two uraei, *all well-modelled and preserved*; and two small Aegides of Khnum, all mounted on ebonised wooden stands 5
- 25 A SISTRUM, 11 in. long, the handle in the form of a lotus column with two small cats at the base, the capital surmounted by a Hathor head on which the bow of the sistrum rests directly, from the shoulders of the goddess rise two uraei flanking the bow, on the top of which is a cat lying and looking at a bird, *the rods are missing, as usual, otherwise the instrument is perfect.* [Pl. II]
- 26 A Ferule of a Staff or Sceptre, the two prongs joined by a band of net-work [Pl. II]; a Kohl Spoon; and an Arrow-head, barbed and tanged 3
- 27 A Mirror, $6\frac{7}{8}$ in. high, with a lotiform handle
- 28 A Model Altar, $1\frac{5}{8}$ in. by 2 in., with offerings in low relief, at the back corners are two seated apes, at the front, between two couchant jackals, is a frog, signifying millions, the whole device thus embodies the sacrificial formula of "millions of offerings"
- 29 A Simpulum, 22 in. long, the bowl decorated with arcading, the handle with rope pattern
- 30 A Situla, $4\frac{1}{2}$ in. high, with figures of Min and other deities in low relief, *handle missing*; and another, 3 in. high, complete with handle, decorated with a scene of an offering to Min and other gods in low relief, both mounted on wire brackets and ebonised wooden stands 2
- 31 A leaf-shaped Dagger, $8\frac{7}{8}$ in. long, the hilt studded with nails, the central shaft carried up through the flat ring-shaped pommel
- 32 A Female Bust, 4 in. high, the hair elaborately dressed; a Fragment, 4 in. by 3 in., with a relief of a male figure in chiton and flying chlamys, rushing forward, the *rendering of the action is very bold and vigorous* 2

- 33 A Psyche, $2\frac{3}{4}$ in. high, daintily posed; and two identical small nude figures of a Youth, holding in the right hand a club, and carrying a folded chlamys on the left arm 3
- 34 A Demonic Figure, $2\frac{3}{4}$ in. high, grasping its tail; and another, $3\frac{1}{4}$ in. high, with a bull's head, rare and curious 2

VASES, &c.

- 35 A Saucer, $5\frac{1}{4}$ in. diam.; a Bowl, $2\frac{1}{2}$ in. diam.; and a Perfume Vase, $2\frac{3}{4}$ in. long, all in aragonite 3
- 36 A small Chalice, $2\frac{1}{4}$ in. high; a Perfume Pot, $1\frac{1}{8}$ in. diam.; and the Core of a drop-shaped Perfume Vase, all in aragonite 3
- 37 An oblong Dish, $3\frac{3}{4}$ in. long; and another, oval, 4 in. long, with a handle, both in aragonite 2
- 38 A pear-shaped Vase, $6\frac{1}{2}$ in. high, with a flat base, in aragonite; *Middle Kingdom*
- 39 A Perfume Vase, 5 in. long, with blind handles; and another, 6 in. long, with a shoulder, the neck carried through a false rim, both in aragonite, *Saite Period* 2
- 40 An ovoid Vase, 3 in. high, with blind handles; and a tubular Perfume Vase, $5\frac{1}{4}$ in. high, also with blind handles, both in aragonite, *Saite Period* 2
- 41 A Vase, $6\frac{1}{2}$ in. diam., in aragonite, with a spout, repaired, but complete except for a small portion of the rim; IV-VI Dynasty
- 42 An ovoid Vase, 7 in. high, in aragonite, with flattened shoulder and rim of semi-circular section; I-III Dynasty
- 43 A globular Vase, $6\frac{3}{4}$ in. high, in aragonite, with flattened base and rim of semi-circular section, repaired; III-VI Dynasty
- 44 A LARGE OVOID VASE, $10\frac{1}{2}$ in. high, in aragonite, with flattened base and rim, a rare piece in perfect condition; Late Pre-Dynastic or I Dynasty. [Pl. III]
- 45 A BOWL, $8\frac{1}{2}$ in. diam., in aragonite, finely banded, with three flanges on the rim, and a blind spout incised with a narrow groove, a beautiful example; ? Ptolemaic [Pl. III]

- 46 A trumpet Vase, $5\frac{3}{8}$ in. high, in aragonite; *XII Dynasty*
- 47 A heart-shaped Vase, $3\frac{1}{4}$ in. high, with pierced lugs; and a tapering Vase, $3\frac{1}{2}$ in. high, both in aragonite, *Old Kingdom* 2
- 48 A trumpet Vase, $4\frac{1}{4}$ in. high, in aragonite; ? *Pre-Dynastic*
- 49 A Vase, $5\frac{1}{2}$ in. high, in aragonite, tapering to a rounded base, the neck $1\frac{1}{4}$ in. high; *VI Dynasty*
- 50 An ovoid Vase, 4 in. high, in aragonite, with a small flattened base and double rim; *V-VI Dynasty*
- 51 An ovoid Vase, 4 in. high, in aragonite, with neck and rim, imperfect, *Middle Kingdom*; a Vase, $1\frac{1}{2}$ in. diam., in breccia, with pierced lugs, repaired, *Old Kingdom*; and a miniature Perfume Vase, *XVIII Dynasty* 3
- 52 A Bowl, $3\frac{1}{2}$ in. diam., in aragonite, with blind handles, *Old Kingdom*; and a Vase, $2\frac{1}{2}$ in. high, in aragonite, solid, with a bore, $\frac{5}{8}$ in. diam., *Middle Kingdom* 2
- 53 A Vase, $7\frac{3}{4}$ in. high, in aragonite, with a neck and flat rim, the sides expand slightly to a flat base; *Middle Kingdom*
- 54 A Vase, $7\frac{3}{4}$ in. high, in pottery, of a reddish-brown glaze, the body is of the hes shape, the neck expands to a very wide lip, an unusual shape; *Middle Kingdom*
- 55 A Vase, 5 in. diam., in buff unglazed pottery, decorated with spirals and cross lines in red, and with pierced lugs; *Pre-Dynastic*
- 56 A Pilgrim Bottle, $4\frac{1}{2}$ in. diam., in light green faience, with decorations in a darker shade, incised with the usual New Year wish, on a wire stand, *Saite*; and five small unglazed earthenware Saucers, *Abydos* 6
- 57 A Vase, $8\frac{1}{2}$ in. high, in unglazed earthenware, with a pointed base, decorated with bands and lotus petals in light blue; *XVIII Dynasty*. [Pl. IV]
- 58 Three Fragments of a Vase, in buff unglazed earthenware, with papyrus and other decoration in red and blue outlined in brown, on the largest fragment is the sign nofer in relief; *XVIII Dynasty*

- 59 A VASE, 6 in. high, in earthenware, painted white with red streaks simulating stone markings, round the lip is a line of red, blue and green rosettes, on the shoulder a band of lotus leaves and stripes in the same colours, below in blue is an inscription reading: "the honoured of Anubis ami rut, the Osiris Amenhotep," and a band of rosettes, *rare and interesting*; XVIII Dynasty. [Pl. IV]
- 60 A Fragment of a Bowl, 4 in. by 1 $\frac{3}{4}$ in., with an antelope in relief, in blue glazed faience; and another, 3 in. by 1 $\frac{3}{4}$ in., fluted, in bright blue glazed faience, XVIII Dynasty 2
- 61 A CIRCULAR DISH, 3 $\frac{3}{4}$ in. diam., with an upright rim, in blue glazed faience, decorated with a black oblong pattern on the upper face; XVIII Dynasty. [Pl. IV]
- 62 An oval wooden Dish, 4 in. long, tapering at each end to a point, prolonged into an inverted ram's head, *curious*; and a miniature ivory Bowl, 1 $\frac{1}{2}$ in. diam., with a pierced rim and four pierced handles, *of unknown provenance* 2
- 63 A Chalice, 2 in. high, in light green glazed faience; a Perfume Jar, 1 $\frac{1}{2}$ in. high, with lid, in aragonite; and another, 1 in. high, complete with stopper, in serpentine 3
- 64 A pomegranate Vase, 3 $\frac{1}{2}$ in. high, in yellowish brown glazed ware; Middle Kingdom. [Pl. IV]
- 65 A flat circular Bottle, 3 in. diam., in blue glazed faience, the neck joined to the back by a handle, possibly a painter's water-bottle; XXII Dynasty
- 66 Two Hes Vases 6 $\frac{1}{2}$ in. high, without stoppers, in bright blue glazed faience, XVIII Dynasty, mounted on ebonised wooden stands. [Pl. V]
- 67 A Cylix, 5 $\frac{1}{2}$ in. diam., in thin earthenware, the base black, the upper part decorated with conventional birds and geometrical designs in black on a buff ground; Greek, c. 700-600 B.C.
- 68 A two-handed Vase, 2 $\frac{3}{4}$ in. diam., in earthenware, the base dark brown, the upper part decorated with horizontal lines of the same colour on a buff ground; Greek, c. 500 B.C.
- 69 A Hydria, about 3 in. high, with a palmette, red on black, *imperfect*; a miniature Lamp, with a Cupid, in earthenware; a Saucer, 3 $\frac{1}{4}$ in. diam., varnished in black, Greek; a Vase, 6 in. high, with expanded neck, Arab; and a majolica Vase, 5 $\frac{1}{2}$ in. high, in blue and white glaze 5

- 70 Two Heads of Mesta, *about 3½ in. high*, in earthenware, from Canopic jars, finely moulded, the colouring, which is well preserved, is yellow in the flesh tints and black in the wigs, the space between the lappets is relieved with a touch of red, *apparently both heads are from the same model, an attractive pair; ? Middle Kingdom* 2
- 71 A Head of Qabhsennuf, in limestone, from a Canopic jar, the head, which is well carved, has human ears, *an unusual treatment*

GLASS.

- 72 Five glass Vases, various shapes and sizes, *Arab*, some slightly iridescent 5
- 73 A Vase, *2½ in. high*, with a neck and flat shoulders, finely iridescent; *Roman*
- 74 A Vase, *6 in. high*, with pear-shaped body, short neck and wide lip, slightly iridescent; *Roman*
- 75 A Vase, *5 in. high*, in yellow glass, slightly iridescent, with short neck, wide lip and festoons hanging from the rim; *Roman*
- 76 A Vase, *8 in. high*, in greenish glass, with two handles; another, *5¾ in. high*, in green glass, with long neck and flattened body, *Syrian*; and another, *3 in. high*, in dull glass with decoration in relief, *Roman* 3
- 77 A Vase, *5 in. high*, with globular body; a Bowl, *3¾ in. diam.*, both iridescent; and a tapering Bottle, *5 in. long*, in reddish iridescent glass 3
- 78 A Jug, *6 in. high*, in dark blue glass, the sides impressed, with thread decoration in white glass on the neck. [Pl. V] *Roman*
- 79 Another, *5 in. high*, beautifully iridescent; *Roman*
- 80 A Bottle, in thick green glass, *7 in. high*; a globular Vase, *3 in. high*; and another, iridescent; *Syrian* 3
- 81 A Vase, *2 in. high*, of fine iridescence; and an iridescent Bowl, *2¼ in. diam.*, *Roman* 2

- 82 A flat Bottle, with long neck, 5 in. high; and a two-handled Vase, $4\frac{1}{2}$ in. high, both iridescent, *Roman* 2
- 83 A Bottle, $4\frac{1}{4}$ in. high, with globular body and long neck; and another of the same shape, both finely iridescent, *Roman* 2
- 84 A Bottle, 5 in. high, of elongated pear shape; and a globular Vase, with flat rim, 2 in. high, both iridescent; *Roman*. 2
- 85 A Vase, $5\frac{1}{4}$ in. high, with flaring neck, and two handles joined to a roll of glass applied to the neck, of remarkable iridescence; *Roman*
- 86 A blue glass Vase, $2\frac{1}{4}$ in. high and 2 in. diam., mottled with white and yellow, the base indented; another, $1\frac{3}{4}$ in. high, in white glass; and another, 2 in. high, with indented base, *Roman* 3
- 87 A Vase, $2\frac{3}{4}$ in., in shape between an amphora and a hydria, of blue glass, decorated with a light blue chevron pattern and horizontal blue and yellow lines; *Ptolemaic*
- 88 A Saucer, $5\frac{1}{2}$ in. diam., with slightly expanded sides, finely iridescent; and a Bowl, $1\frac{1}{2}$ in. high, of skyphos form, iridescent; *Roman* 2
- 89 A Dish, $5\frac{3}{4}$ in. diam., with wide rim and indented base, a graceful shape; and another, $4\frac{1}{4}$ in. diam., with fluted sides, both slightly iridescent; *Roman* 2
- 90 A Vase, $1\frac{3}{4}$ in. high, barrel-shaped, pinched at the side, of fine green iridescence; a small glass Funnel; and a drop-shaped Vase, $1\frac{1}{2}$ in. high, iridescent; *Roman* 3
- 91 A Vase, 3 in. diam., with a deep rim, covered with pink and blue iridescence, a charming object; *Roman*. [Pl. V]
- 92 A Vase, $5\frac{1}{4}$ in. high, with a long neck and globular body, the base being flattened and indented, in grey and white glass imitating Myrrhine ware; *Roman*
- 93 A Vase, $3\frac{1}{4}$ in. high, with a short neck and conical body, the base slightly indented; and another, 3 in. high, with tubular neck and flattened globular body, both iridescent, *Roman* 2
- 94 A Vase, $6\frac{1}{4}$ in. high, in dark blue glass, the long neck decorated in light blue spirals, the inverted pear-shaped body with feather work and horizontal lines in white, attached to the neck are two handles in yellowish glass; ? *Ptolemaic*

- 95 A VASE, 5 in. high, in purple glass, slightly iridescent, with two twisted handles, the trumpet-shaped neck is set into the shoulder, forming a circular groove round it, *a rare form; Roman.* [Pl. V]
- 96 A miniature Vase, $1\frac{7}{8}$ in. high, in white glass with a spiral of dark glass applied to the neck; another, $1\frac{1}{2}$ in. high, with a flattened circular body, iridescent; another, 1 in. high, in white glass; another, 1 in. high, with square body, iridescent and pretty; and another, $1\frac{1}{2}$ in. high, with pear-shaped body, in white glass; *Roman* 5
- 97 A Vase, 4 in. high, with globular body, flattened at the base, long neck and wide lip; and another, 2 in. high, with globular body and cylindrical neck, both iridescent, *Roman* 2
- 98 A Vase, 2 in. high, with globular body and horizontally striated neck, iridescent; and another, $2\frac{3}{4}$ in. high, in pale blue glass with globular body, flattened and indented on the base; *Roman* 2
- 99 A JUG, 2 in. high, in pale green opaque glass, in the form of an oinochoe, round the body is a frieze of gryphons, below this are two parallel lines enclosing a waved line, above is a key-pattern surmounted by an arabesque, *a rare and beautiful piece; Ptolemaic*
 ** From Lord Carmichael's collection.
- 100 A Vase, $2\frac{1}{2}$ in. high, with cylindrical body and flattened and indented base, *a good shape*; another, 3 in. high, with flattened globular body and long neck; and another, 3 in. high, bottle-shaped, all iridescent; *Roman* 3
- 101 A Glass, 3 in. high, the base expanding upwards for $1\frac{1}{4}$ inches, the sides nearly upright, iridescent, *a fine specimen; Roman*
- 102 A Vase, $1\frac{3}{4}$ in. high, tub-shaped, in thick green glass decorated with figured bosses, *broken but complete*; the model of a Theatrical Mask, $1\frac{1}{2}$ in. high, *Roman*; and the Head and Shoulders of a Dove in black glass with white feather-work, ? *Ptolemaic* 3
- 103 A Vase, $2\frac{1}{2}$ in. high, in dark blue glass, with cylindrical neck and pear-shaped body, standing on three feet, *Roman; in remarkable preservation*
- 104 A Bottle, $3\frac{1}{2}$ in. high, with pear-shaped body and long neck; another, $2\frac{1}{4}$ in. high, with globular body and tubular neck; and an oblong Bottle, $1\frac{1}{4}$ in. high, all iridescent, *Roman* 3

- 105 A Vase, $2\frac{1}{4}$ in. high, with flattened globular body and cylindrical neck; a square Bottle, 2 in. high, with ribbed neck, in light blue glass; a Perfume Bottle, $3\frac{1}{4}$ in. long, tapering to a point, in green glass; and another similar Bottle, $3\frac{1}{2}$ in. long, iridescent, *Roman* 4
- 106 A two-handled Vase, 4 in. high, in greenish glass with white thread application, the body globular, the neck cylindrical with a wide mouth, slightly iridescent; a Saucer, 2 in. in diam., iridescent; and a glass Reel, iridescent 3
- 107 A Jug, $4\frac{1}{4}$ in. high, with a long neck and wide mouth united by the handle to the body, which is indented about the sides, round the mouth and neck are striations of thread glass, *Roman*; and a pear-shaped Bottle with a narrow neck, *Arab*; both iridescent 2
- 108 A Vase, 7 in. high, with pear-shaped body, decorated with applied vertical threads of glass, long neck, and two handles; and another, 3 in. high, with globular body thickly ribbed, short neck and flat rim, both iridescent; *Roman* 2
- 109 A slender Vase, 4 in. high, expanding slightly at the rim and base; another, $3\frac{3}{4}$ in. high, both iridescent; another, $3\frac{1}{2}$ in. high, in green glass, a graceful shape; *Roman* 3
- 110 A Vase, 5 in. high, with globular body and bell mouth, the rim imperfect, a fine example of iridescence; *Roman*
- 111 A Vase, $6\frac{1}{2}$ in. high, with hemispherical body, indented in the base, and long tapering neck; and another, $5\frac{1}{2}$ in. high, both iridescent; *Roman* 2
- 112 A TWO-HANDLED VASE, $2\frac{3}{4}$ in. high, in purple glass, with flattened spherical body, wide mouth and ring foot, in perfect preservation; *Roman*. [Pl. V]
- 113 A Bottle, 5 in. high, with flattened circular body and stalk-like neck; another, $4\frac{1}{2}$ in. high, both in green glass; another, $3\frac{3}{4}$ in. high, iridescent; and a Vase, 5 in. high, with pear-shaped body, ribbed vertically, tubular neck and flat rim, in white glass 4
- 114 A Vase, $2\frac{1}{4}$ in. high, with globular body and wide mouth, finely iridescent; a cylindrical Vase, $1\frac{1}{2}$ in. high, with flattened rim, iridescent; 4 miniature Vases, various shapes, including one impressed with a star pattern; a Bottle, $2\frac{1}{2}$ in. high, with globular body; a Lachrymatory, $1\frac{3}{8}$ in. high, both in greenish glass; and a Bottle, $3\frac{1}{4}$ in. high, with a long neck, the globular body painted with an Eastern saint (? St. Nerses) wearing an alb and divided chasuble and carrying a pastoral staff 9

- 115 A Vase, $4\frac{1}{2}$ in. high, with a pear-shaped body, *imperfect*, flattened at the base and shoulder, into which the trumpet-shape neck is set forming a groove round the juncture, finely iridescent, a rare form; *Roman*
 ** From Lord Carmichael's collection.
- 116 A two-handled Vase, $2\frac{1}{4}$ in. high, in greenish glass with applied thread decoration, the body of a flattened spherical shape with a wide trumpet-shaped mouth, *Roman*; a Vase, 3 in. high, in yellow glass with a tubular neck, *imperfect*, the body in the shape of a Janiform head with clustering curls, *Roman*; and another, $3\frac{1}{2}$ in. high, with short neck and flat circular body decorated with a reticulated pattern, *Arab* 3
- 117 Ten Bracelets of opaque glass of different colours, variegated with multicoloured patterns; and 4 others, in various coloured glass, slightly iridescent 14
- 118 A Jug, $5\frac{1}{2}$ in. high, with tapering body, long neck and wide rim, in purple glass, iridescent, the handle and applied decoration round the neck and rim in green glass; *Roman*
- 119 A double Kohl Vase, 5 in. high, with applied thread decoration, finely iridescent; *Roman*
- 120 A Perfume Bottle, $5\frac{1}{4}$ in. long, with indented sides, in greenish glass; another, 5 in. long, with trumpet mouth, heavily moulded, *broken*; an ovoid Bead, $1\frac{1}{2}$ in. long, with blue, white and yellow vermiculations in relief; 6 glass Arab Weights, some iridescent; a heart-shaped Bead in white glass; a Fragment of another, of octagonal shape; the Arm of a small statuette in white glass; and a Fragment of green glass, finely iridescent 13
- 121 A collection of about 100 small Fragments of Egyptian Glass, chiefly of the XVIII Dynasty, mounted on cardboard and framed, a good series exemplifying most of the patterns in use

MISCELLANEOUS OBJECTS.

- 122 A Vase, 3 in. high, in blue glazed faience, of tapering form, the sides deeply indented with a pattern in black glaze; and another, $2\frac{1}{2}$ in. long, in ivory, decorated with horizontal ribbing, plain bands and rows of circles 2

- 123 A MODEL NAOS, $1\frac{1}{2}$ in. high, in green glazed faience, the openwork sides display on the right Bast seated, holding a was sceptre, and facing a winged serpent, the whole composition divided by an upright into two panels, on the left a similar figure of the goddess before a table of offerings and a large lotus flower and bud, which occupy the other panel, at the back is the flying solar scarab, the top of the shrine is surrounded by a ribbed cornice surmounted in front by a row of uraei, over the entrance are two winged suns, one above the other; the two doors revolve each in a socket after the manner of those in the temples, and are grooved to fit one against the other, when the doors are opened an inner shrine appears, also displaying two winged suns above the entrance, within is a figure of Bast wearing the disk; *Saite, this wonderful specimen is believed to be the only one known in which the shrine is absolutely perfect.* [Pl. VI]
- **
* From the collection of Col. John Evans. Figured in the Proceedings of the Society of Biblical Archaeology, January, 1901.
- 124 A lotiform Handle of a Mirror, $4\frac{1}{2}$ in. long; and a straight Vase-Handle, $3\frac{1}{4}$ in. long, terminating in a ram's head, both in aragonite; XXVI Dynasty 2
- 125 A sistrum Handle, $4\frac{1}{2}$ in. long, in light bluish-green glazed faience, on one side is an inscription, "The Son of the Sun, Aahmeses, living for ever, makes a sistrum (soshesht) for ? Ra, Lord of Counsels," on the other is inscribed, "The King of Upper and Lower Egypt, Khnum-ab-Ra, living for ever, makes a sistrum (ahy) for ? Ra, Lord of the Two Lands"; XXVI Dynasty
- 126 A Bracelet, 4 in. in diam., of square section in light blue glazed faience; another similar Bracelet, $3\frac{3}{4}$ in. in diam., in sky-blue glazed faience, XVIII Dynasty; and another, in ribbed glass, iridescent 3
- 127 A triple Kohl Tube, $3\frac{1}{2}$ in. high, in ivory; and a wooden Pin with an ivory head 2
- 128 Another, $3\frac{1}{4}$ in. high, in dark blue and black glazed faience, with the Kohl-stick; ? XVIII Dynasty 2
- 129 A single Kohl Tube, $3\frac{1}{4}$ in. high, in the shape of a lotus column with abacus, in blue glazed faience; XXI Dynasty. [Pl. VI]
- 130 Another, 2 in. high, in bright blue glazed faience with an impressed inscription apparently referring to enlightenment by Horus; XXI Dynasty

- 131 Another, $3\frac{3}{8}$ in. high, in wood carved in the form of a palm-leaf column, up which a monkey is climbing; XVIII Dynasty. [Pl. VI]
- 132 A hes Vase, $3\frac{1}{8}$ in. high, in bright blue glaze
- 133 A silver Bracelet, the butts in the form of rams' heads; another with the butts shaped as serpents' heads 2
- 134 A MENAT, $3\frac{3}{4}$ in. long, in white glazed faience, the tongue carved in low relief with a lion-headed goddess suckling the king, who stands opposite to her, wearing the two crowns, on the disk is a crowned Horus between Buto and Nekhebit, the reverse is incised with the name and titles of Taharqa, *very delicate work*. [Pl. VIII]
- 135 The Lid of a Box, $3\frac{1}{4}$ in. diam., in light green glazed faience, carefully modelled in the form of a conventionalised lotus flower, *a form met with more often in ceiling decoration*
- 136 A Flying Hawk, 7 in. span, in thin bronze, holding rings, the wings are slightly curved downwards, and show traces of colour, *the object has probably formed part of the enamelled metal decoration of some wooden construction*
- 137 A Medallion, 3 in. diam., in light green glazed faience, showing on one side a head of Bes in relief, on the other a similar head incised; and a semi-circular flat Grip in bright blue glazed faience, with the remains of a cord entering a tube at the top and passing out by three holes below, from a votive scourge.
- 138 A plaque, $2\frac{3}{4}$ in. long, in pale green glazed faience, inscribed with the name of Queen Amenardas; and the Fragment of another about 2 in. long, inscribed on the one side "the divine wives," on the other with the name of Hathor, *New Kingdom* 2
- 139 A HANDLE OF A VASE, 2 in. long, in light green glazed faience, with details in brown, representing the head of the great shoe-bill heron of the Soudan, holding in its beak the end of some flattened object (? a fish), the bird's neck is doubled under the head and ends in a lotus flower, *unique*. [Pl. VI]
- 140 A Painting of Mesta and another of Qabhsennuf, in bright colours on cartonnage, the faces and necklaces gilt; a small seated wooden Figure, painted, and a painted wooden Fan, *from Middle Kingdom models*; and a set of four elongated wooden Figures of the Genii of the Dead, $4\frac{1}{2}$ in. high 8

- 141 A plaque, $5\frac{1}{2}$ in by $5\frac{3}{4}$ in., in blue glazed faience, with the Eye of Horus in relief, *Roman*; and a double Comb in wood
Coptic 2
- 142 A wooden Pectoral, 6 in. high, touched with colour and inscribed for Nesi-Mut, inset is a green basalt scarab
- 143 A Pectoral, 3 in. by 3 in. in lapis lazuli paste, with details in red, on the one side is a green basalt scarab, set in a background representing Isis and Nephthys in the Solar bark, on the other is an outlined figure of the deceased worshipping Osiris before a table of offerings; *New Kingdom*
- 144 A PECTORAL, $3\frac{1}{2}$ in. by 3 in. in white glazed faience with bluish-green inlay, most of which remains, on the cornice is a winged sun, the field displays Isis and Nephthys in the Solar bark supporting an inset amethyst scarab, below is a pattern of inverted lotus flowers, on the reverse is a figure of a woman holding a lute and adoring a seated figure of Osiris, below is a prayer for the illumination of the Lady —, the name, however, is not easily decipherable, in the middle is a socket for a second scarab, *fine and careful work*. [Pl. VI]
- 145 A Mould for a Figure of Mesta, a palette in the form of a cartouche, with two wells, in green glazed faience, *worn*, ? *XVIII Dynasty*; two obsidian Eyes in bronze sockets; a Fragment of carved ivory, apparently part of a bird's head; the Head of a small Male Statuette, wearing a short wig; and the Mould of a double headed Aegis of Khnum 7
- 145A A Draughtman, $1\frac{3}{4}$ in. high, of the cone and hemisphere type, in aragonite; another in the form of a Head of Bes, in light green glazed faience; and another in the form of a man kneeling, in bright blue glazed faience, *repaired* 3
- 146 A Figure of a Dwarf, $1\frac{1}{4}$ in. high, in carnelian, the hands clasped in front of the body, *rare*; *Old Kingdom*
- 147 A Figure of a Woman swimming, 5 in. long, carved in ebony
- 148 A kneeling Figure of a Man, $2\frac{1}{2}$ in. high, holding a sack on his shoulders, in blue and black glazed faience, *rare*; *Middle Kingdom*. [Pl. VI]
- 149 Another kneeling Figure, 3 in. high, in black stone, holding a large pot, the hair is dressed in a club, *rare*; *Middle Kingdom*. [Pl. VI]

- 150 A Lump of Matrix of Emerald, with part of a cartouche reading. . . . seka em taiui, da ankh, *probably belonging to a Theban stone-cutter*
- 151 A terra-cotta Group, 2 in. by 2 in., of a charioteer driving a quadriga; *Cypriote*
- 152 About seventy-five pieces of various coloured Stone Inlay from the tomb of Princess Nub-hotep at Dahshur, *XII Dynasty*; and a fragment of polychrome lotus Inlay, 2 in. wide, in glazed faience, *XVIII Dynasty* 76
- 153 A flying Scarab and four Figures of the Genii of the Dead in blue glazed faience, *well modelled*; another with two hawks' heads from the ends of a collar, and four Plaques, each bearing one figure of the four Genii in relief; another, 9 in. wide, in light green glazed faience, *exceptionally well modelled*; another, 5 in. wide, in light blue glazed faience; a Wing in light blue glazed faience; a flat wingless Scarab, 2¾ in. long, in dark blue glazed faience, *interesting*; another, 2 in. long, in bright blue and black glazed faience; and another, 2½ in. long, complete with wings in bright blue and black glazed faience 18
- 154 Thirty pieces of Glass Inlay; *the greater part of the XVIII Dynasty* 30
- 155 Thirty-two small Amulets and Beads of various shapes and materials, including a small bronze Figure of a Crocodile devouring a man; *XVIII Dynasty* 32
- 156 A small Male Head in a Phrygian cap; another with long hair; a small Figure of a Lion; the Forepart of the Body of a Horse, all in green glazed faience, *Roman*; and a Male Head, 2 in. high, in unglazed faience, mounted on a marble pedestal, *Roman* 5
- 157 One large and three small barbed flint Arrowheads; a Chinese Snuff-bottle; a Fragment of early Moorish glazed Pottery from the palace of Medina-ar-Zahra, near Cordova; two specimens of Moorish Chain Mail, fused at the burning of the palace; and a small Fragment of early Glass 9
- 158 Seven Ear-pins in bone, plain and patterned; *XVIII Dynasty* 7
- 159 Twenty-five others in plain and striped glass; a Bead in the shape of a duck; another in the shape of a heart; another, vase-shaped, a *good and representative collection*; *XVIII Dynasty* 28

BEADS, NECKLACES, &c.

- 160 A Strip of Network, 26 in. by 6 in., composed of light blue beads with a border of shorter beads arranged vertically, from the covering of a mummy; and a Box of various Beads, chiefly cylindrical a lot
- 161 Five Balls, ranging from $1\frac{3}{4}$ in. to $1\frac{1}{4}$ in. diam., in light and dark blue faience 5
- 162 One large polyhedral Bead in bright blue glazed faience, *Roman*; five in dark blue glazed faience, flower-shaped *XVIII Dynasty*; seven others, various, *Roman*; eight split Rings, various 21
- 163 A Bead, 3 in. long, of elongated barrel shape, in pale green glazed faience, *Saite*; a barrel-shaped Bead, $1\frac{1}{8}$ in. long, composed of two uchats in openwork of blue and black faience, *XXII Dynasty*; two other barrel-shaped Beads in bright blue faience with concentric circles in black; another, cylindrical, in heavy relief; a fluted globular Bead, *XVIII Dynasty*; and a globular Bead in blue glazed faience with a pattern of ankhs and uchats in black 7
- 164 A String of twenty-three Beads and Amulets, including two Menats with aegides of Bast-Isis, the smaller inscribed with her name; a pomegranate Bead; two heart Amulets in carnelian; an Ape of Thoth in dark blue glaze, etc. 23
- 165 A Necklace of large faience Beads with three lotus pendants
- 166 A NECKLACE of bright blue, white and gilt cylindrical and globular Beads, a very pretty example
- 167 Two Strings of Beads, flat and cylindrical, in faience of various glazes, *Saite*; and three long Strings of cylindrical Beads, in bright blue glazed faience, *XXI Dynasty* 5
- 168 A String of large faceted white glass and circular onyx Beads, *Roman*; and another of variegated Beads, sundry patterns, of late date 2
- 169 Two Strings of very small flat dark blue and green faience Beads, *Pre-Dynastic*; and a String of small blue glazed faience Beads in the form of Asiatic captives, *XX Dynasty* 3

- 170 A Necklace of forty-three amethyst, carnelian and green glass Beads, separated by smaller gold beads, *rare; Dahshur; XII Dynasty*
- 171 A Necklace of small cylindrical Beads, with five lotus pendants in blue glazed faience; two others of small flat Beads, in blue glazed faience; and another, similar, with flat yellow beads at intervals, *Middle Kingdom* 4
- 172 A String of very small Beads, with globular and flat circular beads at intervals, in blue glazed faience; and another, of larger globular and flat circular beads in blue glazed faience, *both XVIII Dynasty* 2
- 173 A Necklace of twenty-six beads and amulets, most of carnelian, including two uchats, the serpent's head, and a scarab unincised; a String of small flat circular Beads, in blue glazed faience; and two others of small flat circular beads, in faience of various glazes; *all XVIII Dynasty* 4
- 174 Two Strings of alternating cylindrical and flattened spherical Beads of blue faience and orange glass; another, of cylindrical Beads of blue glazed faience, alternating with small flat circular beads of various colours; and one long and two shorter Strings of the same type, *all XVIII Dynasty* 6
- 175 A Necklace of cylindrical Beads in bright blue glass or glaze, alternating with poppy petals of brick-red glazed faience with a grey tip and thistle flowers in green and dark blue glazed faience; *XVIII Dynasty; from the Bethell collection*
- 176 A Necklace of cylindrical Beads, in dark blue glazed faience, alternating with poppy petals, of brick-red glazed faience with grey tips; *XVIII Dynasty; from the Bethell collection*
- 177 A Necklace of bright blue cylindrical Beads, alternating with lily petals in white glazed faience, with yellow tips, representing pollen stains, and graduated grape clusters in dark blue glazed faience; *XVIII Dynasty; from the Bethell collection*
- 178 A NECKLACE of gold barrel-shaped Beads, alternating with small figures of seated cats in blue and green glazed faience; *Middle Kingdom. [Pl. VII]*

- 179 A Necklace of twenty-six large Beads in bright blue glazed faience, separated by two small flat circular beads of the same, with one gilt bead and a pendant in the form of a thistle or pomegranate in light and dark blue glazed faience; *Middle Kingdom*
- 180 A Necklace of variegated glass and onyx Beads of different shapes and sizes, with two small birds, two flies and a couchant ram in blue glazed faience; *Middle Kingdom*
- 181 A Necklace of globular gold and flat carnelian beads with pendant amulets in the form of seated cats, uraeus and Ape of Thoth, in blue glazed faience, a vase and figure of Harpakhrati in sard, and five uchats in sard and glazed faience; *Middle Kingdom*
- 182 A Necklace of ovoid Beads with two globular vase pendants in carnelian; *Middle Kingdom*
- 183 A Necklace of glass and faience Beads, of many shapes and colours, with pendants in the form of petals, lotus columns, heart, persea fig, etc., in carnelian, lapis lazuli, and glazed faience; *Middle Kingdom*
- 184 A NECKLACE, of gold barrel-shaped Beads, alternating with pendant figures of Taurit in gold, *very fine*; *Middle Kingdom*. [Pl. VII]
- 184A Two hemispherical amethystine Bosses; and six Beads of various shapes, in green glass; *XVIII Dynasty* 8
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SECOND DAY'S SALE.

Tuesday, June 12th, 1928.

USHABTI FIGURES.

LOT

- 185 Four small Ushabtis in bright blue glazed faience, inscribed in black, *XXII Dynasty*; four others, in blue glazed faience, impressed; another in light green faience, impressed, *all XXX Dynasty or later*; and another, $1\frac{3}{4}$ in. long, in red glazed faience 10
- 186 Four Ushabtis, in light and dark blue glazed faience; *XXX Dynasty* 4
- 187 AN USHABTI, $6\frac{1}{4}$ in. high, in light and dark blue glazed faience, of Neheti, the head is turned slightly to the left, *a very unusual pose, the figure is probably answering the word of command; XXX Dynasty*
- 188 Ten Ushabtis of various sizes, in bright blue glazed faience, uninscribed; *XXX Dynasty* 10
- 189 An Ushabti, $7\frac{1}{8}$ in. high, in black basalt, of Dedui Son of Merit, one hand is laid on the breast, the other grasps an uas sceptre and a large ankh, on the back is an inscription stating that his king has made his name to live; *Middle Kingdom*
- 190 Two Ushabtis in bright blue glazed faience, inscribed, *XXI Dynasty*; two others of Pedi-Amen-su-mertiru, in bright blue glazed faience, with impressed inscription, *XXVIII Dynasty*; and another of Pedi-Hor-m-heb, in light green glazed faience, *imperfect, Ptolemaic* 5
- 191 Three Ushabtis of Queen Hent-taiui, wife of Pinozem II, in bright blue glazed faience, inscribed in black; *XXI Dynasty* 3
- 192 Two large Ushabtis of Pinozem, High Priest of Amen; another of Nesi-Khonsu, Chief of the Harem of Amen, all in bright blue glazed faience, inscribed in black, *XXI Dynasty*; and another, in light blue and black glazed faience of an unknown person in ordinary attire, *XIX Dynasty or later* 4

- 193 An Ushabti, 8 in. high, in aragonite, uninscribed, the hands are crossed and laid flat on the breast, *a finely carved specimen; Middle Kingdom*
- 194 Two Ushabtis, in bright blue and black glazed faience of the Lady of Amen Isit-m-Kheb; and another of the Lady Nestanebasher, *XXI Dynasty* 3
- 195 AN USHABTI of Queen Hent-mehit-Mut-merit, in bright blue and black glazed faience, *XXI Dynasty*, enclosed in a wooden velvet lined case with a bowed glass front, the cornice carved with the winged sun in relief
- 196 Three "Rais Ushabtis" or overseers of the workers in the next world, all in bright blue and black glazed faience, they wear the dress of the living, and carry whips; *XXI Dynasty*
- 197 An Ushabti, 8½ in. high, in black basalt, uninscribed, the hands enveloped; *Late Middle Kingdom*
- 198 An Ushabti, 7 in. high, of Heka-m-saf, an admiral, in light bluish green faience *very finely modelled, his name and titles are impressed on a plinth at the back; XXVI Dynasty*

RINGS, SCARABS, &c.

- 199 A Ring with the bezel, in the form of an uchat; another, impressed ? Neb-Maat-Ra; and two others with a uraeus in relief on the bezel, all in light green glazed faience 4
- 200 Two Scarabs, impressed with the name of Men-Kheper-Ra, in green glazed faience, *slightly worn*; and two others, with the same name, in glazed faience, *faded to white, all XVIII Dynasty* 4
- 201 A Scarab, with figures of Bast and Amen-Ra; another with a representation of Tuthmosis III carried in procession, with his cartouche; and a Scaraboid with a head of Hathor, on the back a figure of Isis enthroned holding a stem of papyrus, all in green glazed faience, *of the XVIII Dynasty* 3
- 202 Three Rings in blue glazed faience, the bezels bearing respectively the names of Neb-Maat-Ra, Men-Kheper-Ra-aa, and Amenhotep Hiq Uas; *XVIII Dynasty* 3

- 203 A Ring, impressed with the name of Neb-Maat-Ra, in apple green glazed faience; another, with the same inscription in dark blue glazed faience; another, plain, in light blue glazed faience; and another, in carnelian, with a conventionalised lotus incised in outline, *all XVIII Dynasty* 4
- 204 Six Scarabs, uninscribed, in green felspar; *Middle Kingdom* 6
- 205 A Plaque, in carnelian, incised with an Apis and the name Men-Kheper-ra; *XVIII Dynasty*
- 206 A Scarab in dark amethyst, incised with a helmeted king holding a sceptre, and a figure of Maat, *rare; XIX Dynasty*
- 207 Ten small Scarabs, in green, blue and white glazed faience, well and clearly impressed with the name of Menkheperra or with various devices; *XVIII Dynasty* 10
- 208 A Scarab, in green glazed faience with the name of Amen-Ra, in the original setting; and another, very small, with the name of Men-Kheper-ra, in bright blue glazed faience, in a modern setting; *XVIII Dynasty* 2
- 209 Two Scarabs, in crystal, uninscribed; *Middle Kingdom* 2
- 210 A Scarab, in yellow glazed faience, with the cartouche of Men-Kheper-ra between a winged sun in chief, and a flying scarabaeus in base; a Plaque in yellow glazed faience, bearing on the back the cartouche of Menkheperra surmounted by plumes, within a border, and on the face four baboons saluting the solar tree; and another, in yellow glazed faience, with a Nile fish in relief on the back, and on the face a cruciform interlaced ornament between four uraei; *all XIX Dynasty* 3
- 211 A Ring in dark blue glazed faience, with the name of Tut-ankh-amen; and another in bright blue glazed faience, with the name of his wife, Queen Ankh-s-n-Amen; *XVIII Dynasty* 2
- 212 Two Scarabs, uninscribed, in lapis lazuli; *Middle Kingdom* 2
- 213 Eleven Scarabs in various glazes, all but one inscribed with various names and devices; a Plaque, in light blue glazed faience, with figures of Ra and Isis, on the reverse Mer-Isit mer-s, *in a modern setting*; and a circular Plaque, in dark blue glazed faience, with a head of Bes on one side and an uchat on the other, *a modern gold loop; all XXVI Dynasty* 13

- 214 A Cartouche of Ai in white glazed faience, *rare*; and another of Tuthmosis I, very small, in bright blue glazed faience, on the back is an uchat in open-work, the curved line beneath the eye forms a uraeus to the cartouche; *both XVIII Dynasty* 2
- 215 A Scarab, $1\frac{1}{2}$ in. long, in crystal uninscribed; *Middle Kingdom*
- 216 Five Scarabs, in various glazes, with different devices; *XVIII Dynasty* 5
- 217 Two Scarabs, in green glazed faience, with the name of Amen-ra; another, with a figure of Taurit; another with a neb and spiral device; another with an interlacement between four uraei, *very fine*; another, with an open hand, *curious*; and a Plaque, impressed ankh-nofer; *all XVIII Dynasty* 7
- 218 Two Scarabs in green glazed faience, with the name of Aakheperra (Tuthmosis I); *XVIII Dynasty* 2
- 219 A Scarab, $1\frac{1}{8}$ in. long, in bright blue glazed faience, uninscribed; and a double Stamp in the form of two feet reversed, the soles impressed with scorpions; *XX Dynasty* 2
- 220 An amethyst Scarab, uninscribed, *Middle Kingdom*; and another, in green glazed faience with the name of Amen-ra, *XVIII Dynasty, both in modern gold settings* 2
- 221 Two Scarabs in sard, uninscribed, *Middle Kingdom*; and two others in onyx, uninscribed, *XVIII Dynasty* 4
- 222 Thirteen small Scarabs in various glazes, all inscribed, *XVIII Dynasty*; and a minute Uchat bearing on the reverse the cartouche of Khnum ab Ra (Aahmes II), *XXVI Dynasty* 14
- 223 A small flat circular Seal-stone in green felspar, uninscribed; a small Scarab in lapis lazuli paste, uninscribed; three Cowroids in blue glazed faience; four small Scarabs in green glazed faience, inscribed with various devices; *XVIII Dynasty* 9
- 224 Two large Ring Stamps, impressed with divine titles, in blue glazed faience; *XIX Dynasty* 2
- 225 A Scarab in glazed faience, *worn*, incised with Tat ka nofer, *in the original gold setting; Middle Kingdom*

- 226 A Scaraboid, in green jasper, uninscribed; another, very small, in the shape of a duck, with a rough lotus design, in sard; another, plain, in sard; and three small Scarabs, uninscribed, in sard; *XVIII Dynasty* 6
- 227 A Ring, with two frogs sitting on the bezel; another, small, with the bezel in the form of an uchat of openwork, both in bright blue glazed faience; *XVIII Dynasty* 2
- 228 Nine Scarabs, of various sizes, in amethyst, uninscribed; *Middle Kingdom* 9
- 229 A hedgehog Scaraboid, in blue glazed faience, inscribed with a name; another in the shape of a hyaena (?), impressed with two crocodiles, *both New Kingdom*; and three others in the shape of an ibex in green glazed faience, inscribed, *Saite* 5
- 230 A Scarab in green jasper, in the original gold swivel setting, engraved with figures of Amen and Anhur (?); *XIX Dynasty*
- 231 Four oval Plaques in blue and green glazed faience, inscribed on both sides with the cartouche of Menkheperra, a representation of that king enthroned, the head of Hathor, etc., *an interesting lot; XVIII Dynasty* 4
- 232 A small Scarab in turquoise, *broken into four parts, very rare; Middle Kingdom*
- 233 Two Cartouches in blue glazed faience, inscribed Maat-ka-Ra (Hatshepsu); a Scarab in green glazed faience, with the cartouche of Menkheperra and a lion; and three other Scarabs in blue and green glazed faience with various devices; *XVIII Dynasty* 6
- 234 Two Scarabs, uninscribed, in amazonite; *XVIII Dynasty* 2
- 235 A hawk-headed Sphinx, in sard, finely carved, the plate engraved with the name Ramessu, *partly obliterated by a break, the sphinx, however, is perfect; XIX Dynasty*
- 236 A Scarab, in glazed faience, faded, with the titles of an overseer of the temple; another, in green glazed faience, faded, impressed with a running spiral pattern; and another in faded glazed faience with a spiral pattern surrounding a beetle in an oval and four ankhs, *good work; all of the XII Dynasty* 3

- 237 Two Scarabs in green glazed faience; another, smaller, in dark green glazed faience; and two oblong plaques in blue and green glazed faience, all with figures of gods and various devices; *XVIII and XIX Dynasties* 5
- 238 A Ring, in unglazed faience, on the bezel is the name of Amenra, and a lotus bud, on the loop are two crocodiles, signifying "sovereign," *very delicate work; XXVI Dynasty*
- 239 Six Cowroids in faience of various glazes and devices, *very characteristic; XVIII Dynasty* 6
- 240 A Thumb-ring, in bright blue glazed faience, the loop composed of a lotus between two buds joining a menat, at the junction an aegis of Bast is set on in such a way as to rest on the top of the lotus flower and bend backwards over the menat; *XXI-XXII Dynasty*
- 241 Two Scarabs and a Cowroid in carnelian, engraved; *XVIII Dynasty* 3
- 242 A small Scarab in glass, iridescent, with a star pattern on the plate, *very rare; XVIII Dynasty*
- 243 Two Scarabs, in green glazed faience, with well-cut spiral designs; and a Cowroid, in green glazed faience, inscribed Kheper Ka Ra (Senusrit I), in a pattern of ankhs, nofer signs, etc.; *XII Dynasty* 3
- 244 Four Uchats in blue and green glazed faience; and seven Ducks in blue and green glazed faience, all inscribed; *XVIII Dynasty* 10
- 245 Twelve Scaraboids, including the fish, ape, hedgehog, flying beetle, hare, etc., in faience of various glazes, all inscribed; *XVIII Dynasty* 12
- 246 A Scarab, in green glazed faience with an inscription of an official, Neku, within a spiral, *very fine work; XII Dynasty*
- 247 A Scarab, in dark stone, uninscribed, *XII Dynasty*; and a small round glass Seal, with a cartouche 2
- 248 A hemispherical Sassanian Seal, in haematite, engraved with the figure of a running stag, *from Lord Carmichael's collection*; and a Scarab of haematite, engraved with the figure of a goat or ibex, *Greek* 2

- 249 A Scaraboid, in carnelian, with a wish inscription on the back; a small oval faceted Seal in crystal, with stars and crescents engraved on the back, *Arab*; a Ring-stone, in white stone, with a classical male head in relief; an octagonal Seal, in carnelian, engraved with arabesques; a small cross in mother-o'-pearl, *Coptic*; a small Pendant in the form of a lotus; and another in the form of a persea fig, both in blue glazed faience, *XVIII Dynasty* 7

GOLD AND SILVER FIGURES, JEWELLERY, &c.

- 250 A FIGURE OF NEFER ATUM, $4\frac{3}{4}$ in. high, in silver, the god is represented walking, and wears the usual head-dress of lotus and plumes, his clenched hands hang at his sides [PL. VIII]
- 251 A Figure of Khonsu, $1\frac{1}{4}$ in. high, in silver, the god is represented walking, with a hawk's head, and wears disk and crescent
- 252 A Figure of Neith or Amonit, $1\frac{1}{4}$ in. high, in electrum, the goddess is standing and wears the crown of Lower Egypt
- 253 A group of Isis nursing Horus, 2 in. high, in silver, somewhat worn
- 254 A Figure of Amen, $2\frac{1}{2}$ in. high, in silver, the god is walking with the hands pressed to the sides, and wears the disk and plumes
- 255 A seated profile Figure of Amen, $1\frac{1}{16}$ in. high, in silver; and another of Taurit, $1\frac{1}{4}$ in. high, in silver, the goddess is in hippopotamus form, with the hands pressed to the sides, and wears the disk horns and plumes 2
- 256 A FIGURE OF SOKHEMIT, $1\frac{5}{8}$ in. high, in electrum, with one foot advanced, the hands to the sides, on the head is the uraeus, the arms are imperfect. [PL. VIII]
- 257 A FIGURE OF SOKHEMIT, $1\frac{5}{8}$ in. high, in electrum, in the same attitude as the last, on the head is the uraeus [PL. VIII]
- 258 A Figure of Sokhemit, 2 in. high, in silver, the goddess is standing, with the hands pressed to the sides and wears the disk and uraeus; and a grotesque Figure of a Dog, 1 in. long, in silver 2

- 259 A Figure of Harpakhrati, $1\frac{1}{8}$ in. high, in gold, walking, the head bare except for the sidelock; and another, $1\frac{1}{8}$ in. high, in gold, sitting, bare headed and wearing the sidelock 2
- 260 A RAM-HEADED FIGURE OF AMEN kneeling and drawing a bow, $\frac{1}{2}$ in. high, in gold, a rare pose
- 261 A Figure of Amen walking, $1\frac{1}{4}$ in. high, in gold
- 262 A HEAD OF BES, $1\frac{1}{4}$ in. high; and a bowl, $1\frac{1}{2}$ in. diam., both in thin plate gold. [Pl. VIII] 2
- 263 A ROW OF FIVE IBISES, $\frac{1}{2}$ in. high, in gold; Middle Kingdom. [Pl. VIII]
- 264 A single Ibis, $\frac{3}{4}$ in. high, in gold; a flat Bead, in gold, in the form of a duck pluming its feathers; and a pear-shaped Pendant, $\frac{3}{4}$ in. long, in gold; XVIII Dynasty 3
- 265 TWO BEE OR FLY PENDANTS, $\frac{3}{4}$ in. long, in gold, wrought alike on each side; XVIII Dynasty. [Pl. VII] 2
- 266 A GOLD BRACELET, the butts prolonged into wires twisted round the opposite overlapping end. [Pl. VIII]
- 267 A SPIRAL BRACELET of thick gold wire in the form of a serpent, the tail waved; Ptolemaic or Roman. [Pl. VIII]
- 268 Two Heads of a Ram and a Bull, in gold, from ear-rings; two gold Pin-heads; a small gold Ring from an ornament; a plain Bar of Gold, $1\frac{1}{4}$ in. long; and a Cat, seated, $1\frac{3}{4}$ in. high, in gold 7
- 269 An Ornament in the shape of a blue bead with a gold base and top, forming a classical vase; a green glass Ear-ring in the original gold setting with a modern gold loop; and a flying Hawk in thin plate gold 3
- 270 A HAWK, 2 in. high, in lapis lazuli, the eyes and feet of gold, at the back of the head is a gold stud, on the end of the tail a gold rosette, the disk and plumes are also of gold, a very fine specimen; ? Ptolemaic or Roman. [Pl. IX]
- ** From the MacGregor collection.
- 271 Two thick gold Ear-rings in the form of crescents [Pl. XIII]; another, ending in a bull's head, the shank carrying small gold beads and whipped with gold wire; and another, smaller, of the same design, Ptolemaic

- 272 AN UCHAT, apparently of lapis lazuli or blue paste overlaid with gold, the details elaborately diapered in slight relief, rare; *Middle Kingdom*. [Pl. VII]
- 273 A gold Ear-ring of cable pattern ending in a lion's head; another, with three beads strung on a gold shank; a gold Ring in the form of a serpent; another, of gold engraved with a figure holding a sceptre; and another, very small, with a square bezel unengraved, *Ptolemaic* 5
- 274 A gold Ring, the bezel engraved with a figure of Bes dancing; *XIX Dynasty*
- 275 A plain Saṛḏ in the original gold setting, with swivel joint from a ring; *XVIII Dynasty*
- 276 A GOLD SPHINX, $\frac{3}{4}$ in. long, the base engraved with a figure kneeling between two lions, rare; *Middle Kingdom*. [Pl. VII]
- 277 A Piece of thin Gold Foil, $1\frac{1}{2}$ in. long, embossed with a double plume; a Strip of gold Wire-work in figure of eight, 2 in. by $\frac{1}{2}$ in.; an Ear-ring in the shape of a very broad crescent; an oval Plate of thin gold, $1\frac{1}{4}$ in. long, embossed with a figure of Isis; and a Pendant of thin gold, on which, in relief, is a figure holding a bident and cornucopia, all of late date 5
- 278 A gold Ear-ring ending in a bull's head, in the forehead of which is set a transparent red stone, the shank is whipped round with gold wire; another, the bull's head bound with cords and carrying a small disk between the horns, *Ptolemaic*; a gold Bead in the shape of a negro head, *XVIII Dynasty*; and three barrel-shaped Beads. *Middle Kingdom* 6
- 279 A MASK OF A MUMMY in electrum, the eyes and eyebrows coloured black, very rare
- ** This beautiful mask belongs to the class of precious ornaments which for the most part have been stolen and melted down, and is proportionately rare. The present specimen is a singularly fine example of Egyptian handicraft, evidently a portrait. It is figured in the frontispiece, but no reproduction can do justice to the extraordinary play of expression, which varies in the most life-like manner as the head is seen from different angles. This trait is characteristic of the best periods of Egyptian art, but it is difficult to place the object with certainty, on account of the absence of other specimens with which to compare it. The vivacity of the expression recalls the work of the

LOT 279—*continued*.

XVIII Dynasty; on the other hand the careful portraiture suggests the XXVI Dynasty, when special attention was given to the treatment of heads. To whatever date the mask is to be assigned it is a triumph of craftsmanship, and shows what treasures have been lost in the past.

[See FRONTISPIECE.]

FIGURES IN GLASS, &c.

- 280 Eight small Figures of Oxen with the feet tied for slaughter, in red, blue, white, yellow and particoloured glass 8
- 281 A Figure of Nephthys in lamentation, in red glass, $2\frac{1}{8}$ in. high, rare; another, $1\frac{1}{4}$ in. high, in blue glass 2
- 282 An Ape standing in adoration, in blue glass; another, in bright blue glazed faience; another, kneeling, the body in blue glass, the head green; and a Figure of Sokhemit, in yellow glass, rising from a black and light green tat 4
- 283 One small and two large Thistle Flowers in coloured glazed faience, with one side flat for inlaying 3
- 284 Four Rams in red, black and white, and white and yellow glass, flat 4
- 285 A FIGURE OF THE GODDESS SESHTA, $1\frac{7}{8}$ in. high, in opaque white glass, the goddess wears a star on her head and is inscribing on the palm-branch symbolizing the year, rare
- 286 The Letter H (the twisted cord), in opaque light blue glass, for inlaying; a Tet in light blue glaze; and a seated Figure of a Man, the face and body of felspar, the hair of obsidian or black glass, and the collar of red glass or jasper, for inlaying 3
- 287 A Ba wearing the atef crown, in bluish-brown glass; another, uncrowned, in white opaque glass; and Half of the Figure of a Ram-headed Bird in blue glass, all flat 3
- 288 A standing Figure of Anubis, $1\frac{1}{4}$ in. high, in black glass; a Figure of Apuat on a pylon, in blue glass; Part of a similar Figure in blue glass; another in black and yellow glass; and a seated Jackal, in black glass 5
- 289 A Figure of a Priest holding a lotus, $1\frac{3}{8}$ in. high, in opaque white glass

- 290 A Uraeus erect on the neb sign, in blue glass; another, in light blue opaque glass; another, full-faced, with a lion's head, in blue glass; another, with a body of blue glass and a hawk's head in white opaque glass; and the Head and Hood of another, in light blue opaque glass 5
- 291 A Figure of Isis in lamentation, seated on the nub sign, $2\frac{1}{4}$ in. high, in pale greenish-blue opaque glass
- 292 A Hawk statant guardant, in yellow glass; another, statant regardant, in red glass, with traces of gold; another, in profile, in dark blue glass; another, in opaque white glass; the Lower Part of a Hawk displayed, in dark blue and yellow glass; a Figure of Sopet in red glass; two flying Scarabs, in black glass; a model Paddle, in unglazed faience; a Frog, in light green glazed faience; a Duck in green glazed faience; a lotus Pendant, in bright blue glazed faience; and another, in the shape of a jackal's head surmounted by a uraeus, in dark blue glazed faience 13
- 293 A FRAGMENT OF LIGHT GREEN GLAZED FAIENCE, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in., on one side in relief is the torso of a woman standing among papyrus plants and holding the end of a cord, on the other, also in relief, are parts of the figures of two men presenting vases against a background of flowering reeds, *this object is of scientific importance, as it shows that the sign of the initial Y is derived from the reed flower*

AMULETS, &c.

- 294 Two lotus Amulets, in green felspar, *Middle Kingdom*; two others, in blue glazed faience; and another, in the form of a pillar surmounted by a cat, in blue glazed faience 5
- 295 A Tat, $3\frac{1}{4}$ in. high, in green marble, with two arms holding the crook and scourge, and a tang to fit into a base, of early date and rare. [Pl. IX]
- 295A Another, about 5 in. high, in green glazed faience; another, $3\frac{1}{4}$ in. high, in pale blue glazed faience; another, $4\frac{7}{8}$ in. high; and two others, $1\frac{1}{4}$ in. high, all in bright blue glazed faience 5
- 296 A heart Amulet, $3\frac{1}{2}$ in. high, in light stone, engraved on one side with a head of Hathor from which depend two crowned serpents with ankhs on their necks, on the other with a hawk-headed sphinx wearing disk and plumes and

Lot 296—*continued*.

trampling on two enemies, above is a uraeus with a plume on its head, below is the inscription : Lord of . . . beloved of Amun, round the two projections at the side are entwined two serpents, the amulet is fitted in a leather case lined with velvet 2

- 297 A heart Amulet, $2\frac{3}{16}$ in. high, in green basalt, engraved with Chapter XXX of the Book of the Dead, on the back is a scene of Isis and Nephthys holding a heart beneath a figure of Anubis, beneath is the beginning of an inscription, continued on the other side : The royal scribe, high priest of Anubis, Ankh-f-n-Hor-se-Isit, deceased ; five smaller heart Amulets in crystal (including one crowned with a sun) ; and six others of various sizes, in different kinds of stone 12

- 298 A Menat, in black and white marble, with a human head at right angles ; another surmounted by the head of Sokhemit, in green glazed faience ; another, with a figure of Sokhemit in relief, in green glazed faience ; the Fragment of another, with the figure of a king offering an image of Maat to Thoth, in relief on the back is part of a dedication to Thoth, Lord of Akhmunu, *very delicate work* ; two tet Amulets, in blue glazed faience ; three model Vases in glazed faience ; and an Amulet of the horizon in diorite 10

- 299 Twenty-six Amulets in bone, comprising human figures, hands, ducks, hawks, etc., of *early date* 26

- 300 Twenty-two Uchats of various types and materials ; one compound Uchat of four eyes, in unglazed faience 23

- 301 Two heart and three men Amulets in cornelian, *Nubian* ; the Crown of Lower Egypt, in bright blue glazed faience ; the Feathers, in obsidian ; another, in serpentine ; the Pillow, in obsidian ; one clenched hand, in red jasper ; another, in green jasper ; and a triangular Pyramidion, in haematite, engraved with a sphinx at the base of each face, and on the bottom with a winged figure holding a torch and vessel with the name Iao 12

- 302 A heart Scarab, in grey granite, uninscribed, *early XVIII Dynasty* ; another, in black stone, uninscribed, *XXVI Dynasty* ; another, in light greenish stone, uninscribed, ? *Nubian* ; another, in bright green glazed faience, incised with the name Pi-au-n-Hor, priest of Amun, and part of the Chapter of the Heart, *XVIII Dynasty* ; and a large naturalistic Scarab, in light green glazed faience, *Ptolemaic* 5

- 303 A hawk-headed Scarab, in lapis lazuli, *from Lord Carmichael's collection*; two others of the same, type, in lapis lazuli; seven naturalistic Scarabs in stone and faience; and a small Figure of a Duck, in quartzite 11
- 304 Four Grape Clusters, in dark blue glazed faience; another, in bright blue glazed faience; a bronze Ear-ring; a bronze Ring, set with an onyx engraved with the figure of a cock; an Eye-socket, in blue glazed faience; four Ducks' Heads, in faience of various glazes; an Antelope's Head, in black and bright blue glazed faience, *XXII Dynasty*; a Crocodile in glazed faience, *faded*; a small Fish in obsidian; a minute Bead, representing a cat, in blue glazed faience; and an obsidian Amulet of a head-dress supported on two lions' feet, *rare and curious* 17
- 305 A composite Figure of a Baboon joined to a bird's body, in green glazed faience, *slightly imperfect*; a Figure of a Hawk protecting a smaller hawk, in green faience, *faded, one head missing*; a Hawk, $1\frac{3}{4}$ in. high, in green glazed faience; another, $1\frac{1}{8}$ in. high, in lapis lazuli; two others, in felspar; another, in crystal; another, crowned, in white stone; two others, crowned, in bright blue glazed faience; another, crowned, in black stone; and a composite Figure with the front of a man, the arms a-kimbo, the back of a bird, and a ram's head, surmounted by the lunar disk and crescent, *very uncommon* 12
- 306 Two walking Lions, 3 in. long, in light green glazed faience; a couchant Lion, $1\frac{3}{4}$ in. long, in light green glazed faience; a couchant ram-headed Sphinx protecting a small human figure, $2\frac{1}{8}$ in. long, in black stone; and another, finely modelled in pale green glazed faience faded. [Pl. IX] 5
- 307 Seven Figures of Serpents (including four with arms), in faience of various glazes; a small bronze Scorpion, mounted on the base of a draughtman, in bright blue glazed faience; a Hippopotamus, in stone, *early*; a Frog, in green jasper; a small Hieracosphinx, seated, crowned with serpents, in variegated stone; and four sow Amulets, in faience 15
- 308 A couchant Cat, $1\frac{3}{4}$ in. long, in light blue-green faience, *finely characterised* [Pl. IX]; a seated Cat with kitten, $2\frac{1}{4}$ in. high, in green glazed faience, *worn*; another, in blue glazed faience spotted with black, extending her fore-paws over a litter of six kittens, on her paws she has held two more; and two others with and nine without kittens, in various sizes and materials 14

- 309 A seated Ibis, the end of his bill resting on the head of a figure of Maat, in green glazed faience; a similar figure, in blue glazed faience, the feather is missing from the goddess' head-dress; another, in bright blue glazed faience, with a dark blue tail; two smaller similar figures, with the feather in place of the goddess; three seated Apes, in glazed faience; another, in black stone; a Crocodile, in fine blue glazed faience; and a Crocodile or Ichneumon, in stone 11
- 310 Seven Figures of Frogs, in various sizes and glazes; a Jackal couchant; a Lion couchant, both in green glazed faience; a seated Lion, in black stone; an Apis, in bronze; another, in green glazed faience; a small Figure of Taurit, in green glazed faience; and a small seated Gryphon, in stone 14
- 311 A SMALL NEGRO HEAD, in carnelian, *finely carved, XVIII Dynasty*
 ** From Lord Carmichael's collection.
- 312 A Lion couchant, 3 *in. long*, in pale green glazed faience, *XXVI Dynasty, very well modelled* [Pl. IX], mounted on a ebonised wooden stand; and a ram-headed Mummi-form Figure, 3½ *in. high*, in white stone, holding crook and scourge and wearing the atef crown, *Roman* 2

FIGURES OF GODS IN FAIENCE, &c.

- 313 A Triad of Horus, Isis and Nephthys, 1¾ *in. high*, in green glazed faience; another, in bright blue glazed faience; two others, 1¼ *in. high*, in light blue glazed faience, *all XXVI Dynasty*; an oblong Frame, 1¼ *in. long*, with the figures of four goddesses in hollow-work, in dark green glazed faience, *XXII Dynasty*; two Masks of Bes, in blue glazed faience; and an Aegis of Hathor, in light green glazed faience 8
- 314 A Figure of Bes, 3 *in. high*, in bright blue glazed faience; another, in green glazed faience; another, in light blue glazed faience, the plumes missing; and another, 1½ *in. high*, in blue glazed steatite, *XVIII Dynasty, rare*. [Pl. IX]
- 315 A double Hathor Head, 3 *in. high*, in brown glazed faience, mounted on an ebonised wooden stand, lettered; another, 2¼ *in. high*, with the Hathor head on one side and on the other two figures of Bes, in relief, with the sa sign between their knees; an oval Plaque, 1¼ *in.*, in bright blue faience, with a figure of Shu in relief; and another oblong Plaque, 1½ *in. long*, in bright blue faience, impressed on one side with a figure of Maat, on the other with the name Rameses 4

- 316 A Figure of Tauerit, $2\frac{3}{4}$ in. high; the upper part of another, $1\frac{3}{4}$ in. high, both in light blue glazed faience; another, $2\frac{1}{8}$ in. high, wearing disk and horns, in bright blue glazed faience, XXII Dynasty; another, $2\frac{1}{8}$ in. high, in brown unglazed faience; a flat Profile Figure of the same goddess, in steatite; and another, in bright blue glazed faience 6
- 317 A Figure of Tauerit, $1\frac{3}{4}$ in. high, in red jasper; and the upper part of a large figure of the same goddess, $1\frac{3}{4}$ in. high, in red jasper [Pl. IX], mounted on a white marble block, both rare 2
- 318 An elongated half-round Figure of Mesta, and another of Qabhsennuf, $2\frac{1}{2}$ in. high, in blue glazed faience; a complete set of half-round Figures of the Four Genii, in light green glazed faience; a Figure of Mesta and another of Tuamutef, $3\frac{1}{2}$ in. high, in bright blue glazed faience, with red decorations, from a set 8
- 319 A FIGURE OF A COW-HEADED ISIS-HATHOR nursing Horus, $2\frac{1}{2}$ in. high, in light blue glazed faience faded to white, very rare
- 320 Eighteen small Figures of various gods, including Ra, Mut, Tahuti, Khnum, Horus and Anubis, all in light blue and green glazed faience; two small Tats, in blue glazed faience; and a miniature Group of Isis nursing Horus, in blue paste with a trace of gilding, on a plinth, at the back is an inscription, fine work, mounted in three sets on glass stands 21
- 321 A CIPPUS, $2\frac{5}{8}$ in. high, in light green glazed faience, against which stand figures of Sokhemit and Nofer Atum, in full relief, on the back is a double cartouche with a prayer that they will give life to Ankh-nes-nofer-ab-ra, rare. [Pl. IX]
- ** The sarcophagus of this queen, wife of Aahmosis II, is in the British Museum.
- 322 A Group of Isis nursing Horus, 3 in. high, in bright blue glazed faience; another, $2\frac{5}{8}$ in. high, in light green glazed faience, on the sides of the throne are winged serpents, at the back is an ankh; another, $1\frac{1}{2}$ in. high, in blue glazed steatite, the goddess wears the double crown; two others, 1 in. high, in blue glazed faience faded; and another, 1 in. high, in which the goddess is seated on a chair in place of the usual throne 6

- 323 A GROUP OF ISIS NURSING HORUS, $3\frac{1}{2}$ in. high, in black stone, the goddess wears a circlet of asps, *the disk and plumes are missing*, at her back is a plinth in the form of a flat obelisk, *rare*. [Pl. X]
- 324 A Figure of Isis standing, 3 in. high, in bright blue glazed faience; another, $1\frac{5}{8}$ in. high, in light blue glazed faience; the Upper Part of a large Group of Isis and Horus, $1\frac{1}{2}$ in. high, in light green glazed faience; another, $1\frac{1}{2}$ in. high; a Head of Hathor, surmounted by a sistrum ornament, $2\frac{3}{8}$ in. high, in blue glazed faience faded; a small Head of Ptah in light green glazed faience, mounted on a blue bead; and another, small, of Khonsu, mounted on the base of a conical draughtman 7
- 325 A FIGURE OF PTAH, in mummy form, holding the uas sceptre, $3\frac{1}{2}$ in. high, in light green glazed faience, *rare*; XVIII Dynasty. [Pl. X]
- 326 An unusually large Figure of Tahuti walking, $4\frac{3}{4}$ in. high, in green glazed faience; a Stele, $1\frac{5}{8}$ in. high, in green glazed faience, with a figure in low relief representing a seated hawk-headed deity wearing the lunar disk and crescent, and holding a feather (? Khonsu in transformation as a hawk); a Figure of Nephthys, standing, $1\frac{3}{4}$ in. high, in green glazed faience; a kneeling Figure of Shu supporting the sun-disk, in pale green glazed faience; and another, 1 in. high, in green glazed faience, mounted on a mushroom-shaped bead in blue glazed faience 5
- 327 A COMPOSITE SITTING FIGURE OF A GOD, with a human body, the hands resting on the knees, the right holding an ank, the back of a bird, and six rams' heads, four looking backwards and forwards and two to the sides, 2 in. high, in dark blue glazed steatite, *very rare*. [Pl. X]
- 328 A Figure of Ra seated, $1\frac{5}{8}$ in. high, in blue glazed faience; another, $1\frac{3}{4}$ in. high, walking, in pale blue glazed faience; another, $1\frac{3}{8}$ in. high, in lapis lazuli; and a janiform Head of Ra and a human face from a small statuette, in bright blue glazed faience 4
- 329 A Figure of Sokhemit standing, holding the papyrus sceptre, $3\frac{1}{4}$ in. high, in bright blue glazed faience; another, 3 in. high, in bright blue glazed faience; another, 3 in. high, in green glazed faience, the sceptre and head-dress in black; a Figure of Bast, 3 in. high, standing and holding an uchat, in bright blue glazed faience [Pl. X]; another, $2\frac{1}{2}$ in. high, in green glazed faience; and a similar Figure, $2\frac{1}{8}$ in. high, in green glazed faience, both the last incised with an invocation to the goddess 6

- 330 A Figure of Bast standing, $2\frac{3}{8}$ in. high, in pale blue glazed faience; another, 2 in. high, holding the papyrus sceptre, in bright blue glazed faience; another, 2 in. high, with the arms hanging, wearing the horns and plumes of Isis in bright blue glazed faience, with black details; another, $1\frac{7}{8}$ in. high, in exceptionally dark blue glazed faience, with black head-dress, the goddess holds the papyrus sceptre in the left hand and a basket in the right; an Amuletic Figure of Bast seated, $1\frac{1}{4}$ in. high, in white faience; and the Upper Part of a Figure of Sokhemit, 2 in. high, in light blue glazed faience somewhat worn, with the beginning of a speech by the goddess on the back. [Pl. X] 6
- 331 A FIGURE OF HARPAKHRATI, $1\frac{3}{4}$ in. high, in white stone with black side-lock, the figure is in the form of a child sitting on the knees of Isis, but has not formed part of a group as it has a ring for suspension, *finely carved* and very rare. [Pl. X]
- ** From the Frankland Hood collection.
- 332 A human Figure with a serpent's head and tail, ? Nehebkau, seated on a throne, the hands are raised to the head, $1\frac{3}{4}$ in. high, in blue glazed faience; a Demonic Figure, $1\frac{1}{4}$ in. high, with a frog-like head and ape's body, in blue glazed faience; a Figure of Sokhemit, enthroned, $1\frac{1}{8}$ in. high, in red jasper; another seated Figure of the goddess in brown stone; and a Canopic Figure of Ptah Sokar Osiris wearing horns and plumes, $1\frac{1}{2}$ in. high, in dark stone 5
- 333 A Figure of Nehebkau walking, $1\frac{3}{4}$ in. high, in bronze, the details inlaid with gold, *rare*; and another, $1\frac{1}{8}$ in. high, in lapis lazuli 2
- 334 A hawk-headed Figure of Sokar-Osiris, $3\frac{1}{4}$ in. high, in blue glazed faience, walking, and wearing the triple crown, plumes, horns and uraei; a Figure of Maat, seated, in bronze, $1\frac{1}{4}$ in. high, the feather is broken off, but present; another, $1\frac{1}{8}$ in. high, in blue glazed faience, *much worn*, the feather missing; a Figure of Mut, standing, $2\frac{1}{2}$ in. high, in green glazed faience; another, enthroned, $1\frac{1}{2}$ in. high, in blue paste, *finely modelled* 5
- 335 A FIGURE OF BAST, ENTHRONED, $2\frac{1}{4}$ in. high, in bright blue faience with black details, one hand is laid in the lap, in the other the goddess holds either a kinnor or an open-work lotus, *rare*. [Pl. X]

- 336 A Figure of a Dwarf Sokar with a scarab on his head, 2 in. high, in light blue glazed faience; another, 1 $\frac{1}{8}$ in. high, in blue glazed faience, at his back is a figure of Sokhemit, winged, *rare*; a janiform figure of the same god, 1 in. high, in blue glazed faience, wanting the head; another figure, 1 $\frac{1}{2}$ in. high, in blue glazed steatite, standing on two crocodiles and protected by a goddess, ? Rannut, XVIII Dynasty; another, 1 $\frac{1}{4}$ in. high, in dark blue glazed steatite, trampling on crocodiles and backed by a support in the form of an obelisk, XVIII Dynasty, *all the above figures are of distinct and unusual detail*; a small amuletic figure in white stone, and another in dark stone representing the same god; and another, 2 in. high, wearing disk and plumes, in bright blue glazed faience with yellow details, at the back is a prayer to Ptah for life, strength and power. [Pl. X] 8
- 337 A PORTRAIT FIGURE, 1 $\frac{5}{8}$ in. high, in light green glazed faience with remains of gilding, representing a boy dressed in wig and kilt, holding a stick or long-stemmed lotus flower, on a plinth at the back is an invocation to Bast, *finely modelled and rare*
- 338 A Figure of Khnum, walking, 2 $\frac{1}{2}$ in. high, in light green glazed faience; another, of Min, 1 $\frac{5}{8}$ in. high, in pale green glazed faience; and a composite Figure of Bes, with a bird's back and wings, two plumes on his head, and other attributes, 2 in. high, in bright blue glazed faience, one wing is missing, the figure is otherwise perfect 3
- 339 A mummiform Figure of Anubis, 2 in. high, standing, in light blue glazed faience, XXII Dynasty, *rare*; and the upper part of the draped figure of a goddess wearing a double plume, 2 $\frac{1}{2}$ in. high, in blue glazed faience. [Pl. X] 2
- 340 A seated Figure of Nefer Atum, 2 $\frac{5}{8}$ in. high, in blue and black glazed faience, another, walking, 2 $\frac{1}{2}$ in. high, in bright blue glazed faience; and another, standing on two lions, 2 in. high, in light green glazed faience 3
- 341 A miniature Figure of Harpakhmati, $\frac{5}{8}$ in. high, in greenish-blue glazed faience, mounted on a reel-shaped bead, in blue glazed faience, a ram-headed Uraeus, wearing the Solar disk, $\frac{7}{8}$ in. high, in yellow glazed faience, XVIII Dynasty; and a walking Lion, ? Sekhmet, wearing plumes and serpents, $\frac{1}{2}$ in. long, in blue glass, XXVI Dynasty 3

- 342 A seated Figure of Bast, $1\frac{3}{4}$ in. high, in blue lapis lazuli paste with remains of gilding, *finely modelled*; a Hawk of Horus, crowned, $1\frac{3}{4}$ in. high, in bright blue glazed faience; and a Figure of Tauerit, holding the sa, $1\frac{1}{2}$ in. high, in blue glazed faience, *exceptionally well modelled*, ? XVIII Dynasty. [Pl. X] 3
- 343 A fine mahogany bow front Cabinet, with glazed front and shelves and cupboard below, enclosed by a panel door of finely figured wood, supported on four tapered legs, and fitted for electric light, 5 ft. high, 4 ft. wide
- 344 The companion Cabinet of similar size and construction, 6 ft. high and 4 ft. wide

END OF SALE.

SOTHEBY & Co.'s

SALE OF

EGYPTIAN ANTIQUITIES.

The Property of General Sir John Maxwell, G.C.B.

JUNE 11th and 12th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Lawrence, G. F.	6	10	0	34	Spink	10	0	0
2	Sassoon	11	0	0	35	Lawrence	1	0	0
3	Spink	15	0	0	36	Lederer	1	0	0
4	Lawrence, G. F.	1	10	0	37	Lawrence	10	0	0
5	Lawrence	5	0	0	38	Spink	1	15	0
6	Spink	12	0	0	39	Spink	2	0	0
7	Rosenbach Coy. ...	27	0	0	40	Carter, Howard ...	1	5	0
8	Spink	4	10	0	41	Spink	1	0	0
9	Lincoln	3	10	0	42	Kevorkian	4	5	0
10	Lincoln	2	15	0	43	Passed			
11	Kalebdjian	41	0	0	44	Kalebdjian	9	10	0
12	Carter, Howard ...	5	5	0	45	Spink	9	0	0
13	Asscher	32	0	0	46	Spink	2	10	0
14	Holland	10	0	0	47	Lawrence, G. F.	1	0	0
15	Spink	24	0	0	48	Hindamian	2	5	0
16	Spink	7	0	0	49	Chachati	2	5	0
17	Holland	13	10	0	50	Spink	1	5	0
18	Holland	5	10	0	51	Lawrence, G. F.		10	0
19	Chachati	1	5	0	52	Hindamian	1	5	0
20	Beddington	13	0	0	53	Spink	1	0	0
21	Kalebdjian	22	10	0	54	Spink	1	5	0
22	Kalebdjian	128	0	0	55	Smyth	1	10	0
23	Kalebdjian	31	0	0	56	Spink	10	10	0
24	Holland	6	0	0	57	Carter, Howard ...		10	0
25	Spink	4	10	0	58	Sassoon		10	0
26	Holland	1	5	0	59	Sassoon	11	10	0
27	Lederer	1	1	0	60	Lawrence, G. F.		10	0
28	Holland	5	5	0	61	Spink	10	0	0
29	Spink	1	15	0	62	Spink	9	10	0
30	Chachati 3	10	0		63	Lederer	1	0	0
31	Lawrence, G. F.	13	0	0	64	Spink	3	0	0
32	Lawrence, G. F.	1	10	0	65	Spink	1	10	0
33	Chachati	2	0	0	66	Kalebdjian	64	0	0

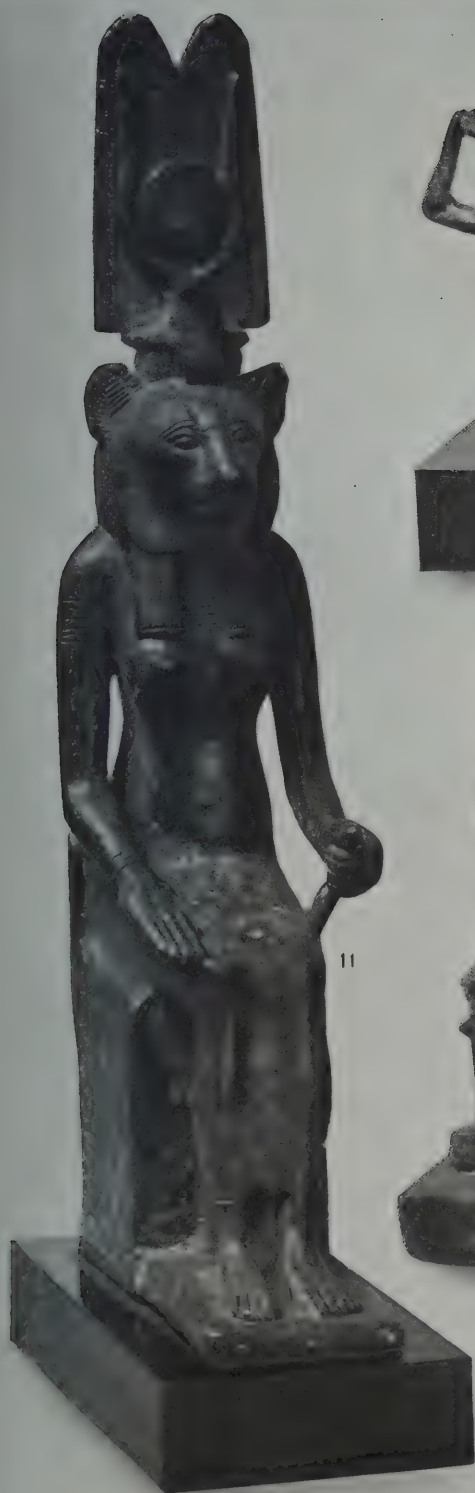
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68	Smyth	8 0	120	Lawrence	...	15 0	
69	Sassoon	18 0	121	Khayat	...	2 0 0	
70	Chachati	11 0 0	122	Spink	...	1 15 0	
71	Beatty	...	...	5 0 0	123	Spink	...	42 0 0	
72	Spink	...	...	2 0 0	124	Spink	...	1 5 0	
73	Law	...	...	1 5 0	125	Spink	...	1 10 0	
74	Carter, Howard	...	...	15 0	126	Moffatt	...	9 0 0	
75	Law	...	...	5 10 0	127	Spink	...	1 10 0	
76	Lawrence, G. F.	...	...	1 10 0	128	Carter, Howard	...	1 1 0	
77	Lawrence, G. F.	...	...	2 0 0	129	Carter, Howard	...	3 0 0	
78	Smyth	...	...	7 0 0	130	Smyth	...	15 0	
79	Law	...	...	7 10 0	131	Spink	...	8 0 0	
80	Law	...	...	1 15 0	132	Kalebdjian	...	3 0 0	
81	Carter, Howard	...	...	2 0 0	133	D'Erlanger	...	2 10 0	
82	Chachati	...	...	2 0 0	134	Kalebdjian	...	35 0 0	
83	Lawrence, G. F.	...	...	1 0 0	135	Carter, Howard	...	35 0 0	
84	Law	...	...	1 10 0	136	Lawrence, G. F.	...	10 0	
85	Smyth	...	...	6 0 0	137	Spink	...	2 5 0	
86	Spink	...	...	7 0 0	138	Lawrence, G. F.	...	1 0 0	
87	Mikas	...	...	10 0 0	139	Trechmann	...	3 0 0	
88	Carter, Howard	...	...	6 10 0	140	D'Erlanger	...	3 5 0	
89	Law	...	...	3 5 0	141	Ounig	...	9 15 0	
90	Burney, S. B.	...	...	12 0	142	Moffatt	...	1 15 0	
91	Smyth	...	...	7 0 0	143	Moffatt	...	2 15 0	
92	Mikas	...	...	12 0 0	144	Kalebdjian	...	24 0 0	
93	Lawrence, G. F.	...	...	10 0	145	Moffatt	...	5 10 0	
94	Mikas	...	...	10 10 0	145A	Spink	...	3 5 0	
95	Law	...	...	3 10 0	146	Trechmann	...	3 0 0	
96	Lawrence, G. F.	...	...	10 0	147	Kalebdjian	...	32 0 0	
97	Hoskier	...	...	3 15 0	148	Spink	...	5 10 0	
98	Lawrence, G. F.	...	...	10 0	149	De Boer	...	10 0 0	
99	Spink	...	...	15 0 0	150	D'Erlanger	...	6 5 0	
100	Lawrence	...	...	10 0	151	Lawrence, G. F.	...	1 0 0	
101	Moffatt	...	...	1 15 0	152	Kalebdjian	...	2 15 0	
102	Mikas	...	...	3 0 0	153	Moffatt	...	23 0 0	
103	Mikas	...	...	4 0 0	154	Kalebdjian	...	11 0 0	
104	Moffatt	...	...	5 5 0	155	Hindamian	...	2 0 0	
105	Moffatt	...	...	1 10 0	156	Hindamian	...	5 5 0	
106	Moffatt	...	...	3 10 0	157	Lincoln	...	1 15 0	
107	Moffatt	...	...	6 0 0	158				
108	Carter, Howard	...	...	3 5 0	159	Chachati	...	7 15 0	
109	Moffatt	...	...	15 0	160	Moffatt	...	5 5 0	
110	Chachati	...	...	2 5 0	161	Moffatt	...	3 5 0	
111	Moffatt	...	...	10 0	162	D'Erlanger	...	2 10 0	
112	Law	...	...	5 5 0	163	D'Erlanger	...	1 15 0	
113	Moffatt	...	...	1 10 0	164	Smyth	...	2 15 0	
114	Moffatt	...	...	2 15 0	165	Moffatt	...	3 0 0	
115	Moffatt	...	...	7 15 0	166	Smyth	...	1 1 0	
116	Lawrence, G. F.	3 15 0	167	Hindamian	...	5 5 0	
117	Moffatt	1 10 0	168	Moffatt	...	11 10 0	
118	Chachati	3 0 0	169	Moffatt	...	2 10 0	

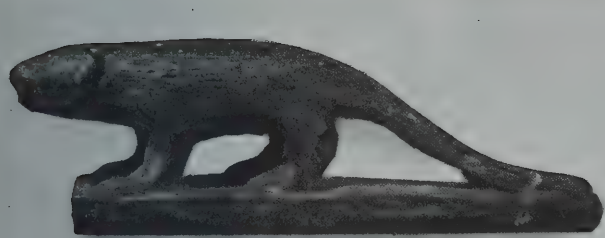
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172	Kalebdjian ...	6	10	0	180	Smyth ...	1	10	0
173	Mackintosh ...	2	10	0	181	Spink ...	6	10	0
174	Moffatt ...	2	5	0	182	Lincoln ...	2	5	0
175	Trechmann ...	2	15	0	183	Trechmann ...	2	5	0
176	Trechmann ...	2	0	0	184	Spink ...	25	0	0
177	Mikas ...	4	0	0	184A	Hindamian ...	1	0	0

SECOND DAY'S SALE.

185	Lincoln ...	1	10	0	220	Kalebdjian ...	3	10	0
186	Hindamian ...	4	0	0	221	Lawrence, G. F.	1	5	0
187	Lincoln ...	1	10	0	222	Spink ...	2	10	0
188	Hindamian ...	11	0	0	223	Lincoln ...	1	5	0
189	Trechmann ...	6	15	0	224	Hindamian ...	5	15	0
190	Lincoln ...	5	5	0	225	De Boer ...	1	5	0
191	Lincoln ...	2	5	0	226	Kalebdjian ...	1	5	0
192	Lincoln ...	18	10	0	227	Lincoln ...	1	10	0
193	Bois ...	31	0	0	228	Kalebdjian ...	6	0	0
194	Wouters ...	6	0	0	229	Spink ...	5	10	0
195	Hindamian ...	6	5	0	230	Smyth ...	2	15	0
196	Lincoln ...	6	0	0	231	Macdonald ...	2	10	0
197	Beddington ...	5	0	0	232)	Spink ...	5	5	0
198	Beddington ...	16	0	0	233)	Spink ...	2	5	0
199	Carter, Howard	1	1	0	234	Spink ...	2	5	0
200	Lincoln ...	1	1	0	235	Trechmann ...	1	15	0
201	Carter, Howard	4	0	0	236	Lincoln ...	1	15	0
202	Moffatt ...	5	0	0	237	Lincoln ...	2	0	0
203	Moffatt ...	2	2	0	238	Lawrence, G. F.	1	1	0
204	Spink ...	3	5	0	239	Lincoln ...	1	5	0
205	Trechmann ...	3	0	0	240	Spink ...	2	0	0
206	Macdonald ...	5	0	0	241	Lawrence ...	1	15	0
207	Spink ...	6	0	0	242	Spink ...	10	0	0
208	Macdonald ...	1	10	0	243	Spink ...	5	5	0
209	Lincoln ...	1	15	0	244	Carter, Howard	2	0	0
210	Spink ...	2	15	0	245	Spink ...	3	10	0
211	Khayat ...	1	10	0	246	Spink ...	18	10	0
212	Spink ...	1	15	0	247)	Kalebdjian ...	2	5	0
213	Hindamian ...	4	15	0	248)	Kalebdjian ...	2	5	0
214	Spink ...	1	5	0	249	Lawrence, G. F.	10	0	0
215	Spink ...	4	5	0	250	Asscher ...	42	0	0
216	Lincoln ...	1	5	0	251	Carter, Howard	2	0	0
217	Lincoln ...	2	10	0	252	Smyth ...	1	15	0
218	Spink ...	1	15	0	253	Kibrit ...	1	10	0
219	Hindamian ...	9	0	0	254	Asscher ...	5	10	0

LOT		£	s.	d.	LOT		£	s.	d.			
255	Trechmann	...	2	10	0	301	Lawrence, G. F.	5	5	0		
256	Spink	...	4	0	0	302	Moffatt	...	13	0	0	
257	Spink	...	6	10	0	303	Hindamian	...	6	0	0	
258	Spink	...	4	5	0	304	Kalebdjian	...	6	10	0	
259	Spink	...	20	0	0	305	Hindamian	...	14	0	0	
260	Spink	...	25	0	0	306	Moffatt	...	28	0	0	
261	Spink	...	22	0	0	307	Mackintosh	...	4	0	0	
262	Chachati	...	2	5	0	308	Moffatt	...	35	0	0	
263	Spink	...	122	0	0	309	Moffatt	...	18	0	0	
264	Kalebdjian	...	10	10	0	310	Hindamian	...	6	10	0	
265	Spink	...	7	0	0	311	Raphael	...	12	0	0	
266	Lembessis	...	20	0	0	312	Moffatt	...	16	10	0	
267	Lembessis	...	31	0	0	313	De Boer	...	8	0	0	
268	Spink	...	2	10	0	314	Harris, Lionel	...	13	10	0	
269	Mikas	...	4	10	0	315	Carter, Howard	7	10	0		
270	Spink	...	108	0	0	316	Moffatt	...	5	10	0	
271	Lawrence, G. F.	2	10	0	317	Trechmann	...	9	0	0		
272	Kalebdjian	...	3	10	0	318	Beddington	...	8	0	0	
273	Lawrence, G. F.	4	10	0	319	Spink	...	3	10	0		
274	Smyth	...	38	0	0	320	Moffatt	...	13	0	0	
275	Lawrence, G. F.	10	0		321	Moffatt	...	15	0	0		
276	Moffatt	...	7	0	0	322	Hindamian	...	5	5	0	
277	Lawrence, G. F.	4	10	0	323	Moffatt	...	13	0	0		
278	Burney, S. B.	3	10	0	324	De Boer	...	8	0	0		
279	Carter, Howard	3000	0	0	325	Harris, Lionel	...	14	10	0		
280	Lawrence, G. F.	1	1	0	326	Moffatt	...	15	0	0		
281	Lawrence, G. F.	15	0		327	Asscher	...	4	0	0		
282	Lawrence, G. F.	1	0	0	328	Lincoln	...	1	10	0		
283	Spink	...	15	0	329	Hindamian	...	10	0	0		
284	Lederer	...	1	0	0	330	Moffatt	...	17	10	0	
285	Spink	...	1	5	0	331	Spink	...	14	0	0	
286	Kalebdjian	...	2	0	0	332	Mackintosh	...	2	10	0	
287	Moffatt	...	5	10	0	333	Spink	...	9	10	0	
288	Moffatt	...	2	0	0	334	Moffatt	...	5	5	0	
289	Lawrence, G. F.	12	0		335	Asscher	...	3	10	0		
290	Lawrence, G. F.	10	0		336	Moffatt	...	16	10	0		
291	Kalebdjian	...	3	10	0	337	De Boer	...	3	10	0	
292	Spink	...	3	5	0	338	Hindamian	...	5	10	0	
293	Spink	...	1	5	0	339	Kalebdjian	...	2	5	0	
294	Spink	...	2	10	0	340	Mackintosh	...	2	5	0	
295	Trechmann	...	12	15	0	341	De Boer	...	1	5	0	
295A	Spink	...	12	10	0	342	De Boer	...	8	0	0	
296	Bois	...	86	0	0	343	Asscher	...	11	0	0	
297	Kibrit	...	6	0	0	344	Asscher	...	11	0	0	
298	De Boer	...	5	10	0							
299	Spink	...	13	0	0							
300	Hindamian	...	5	10	0							
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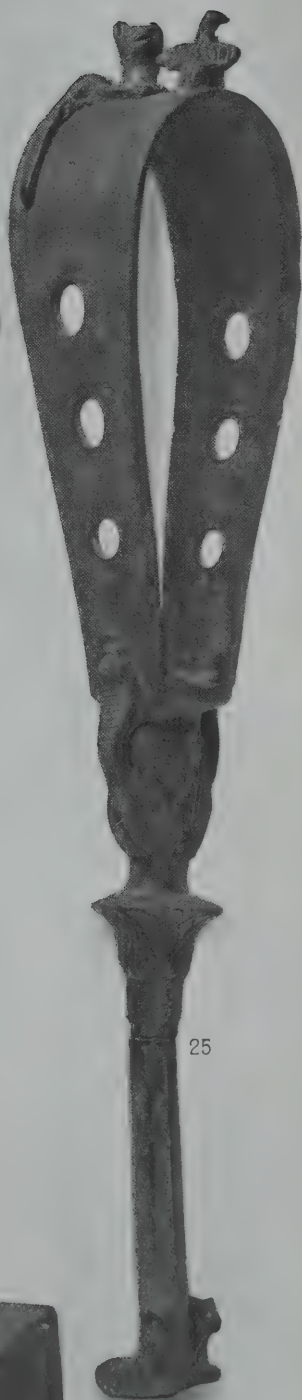




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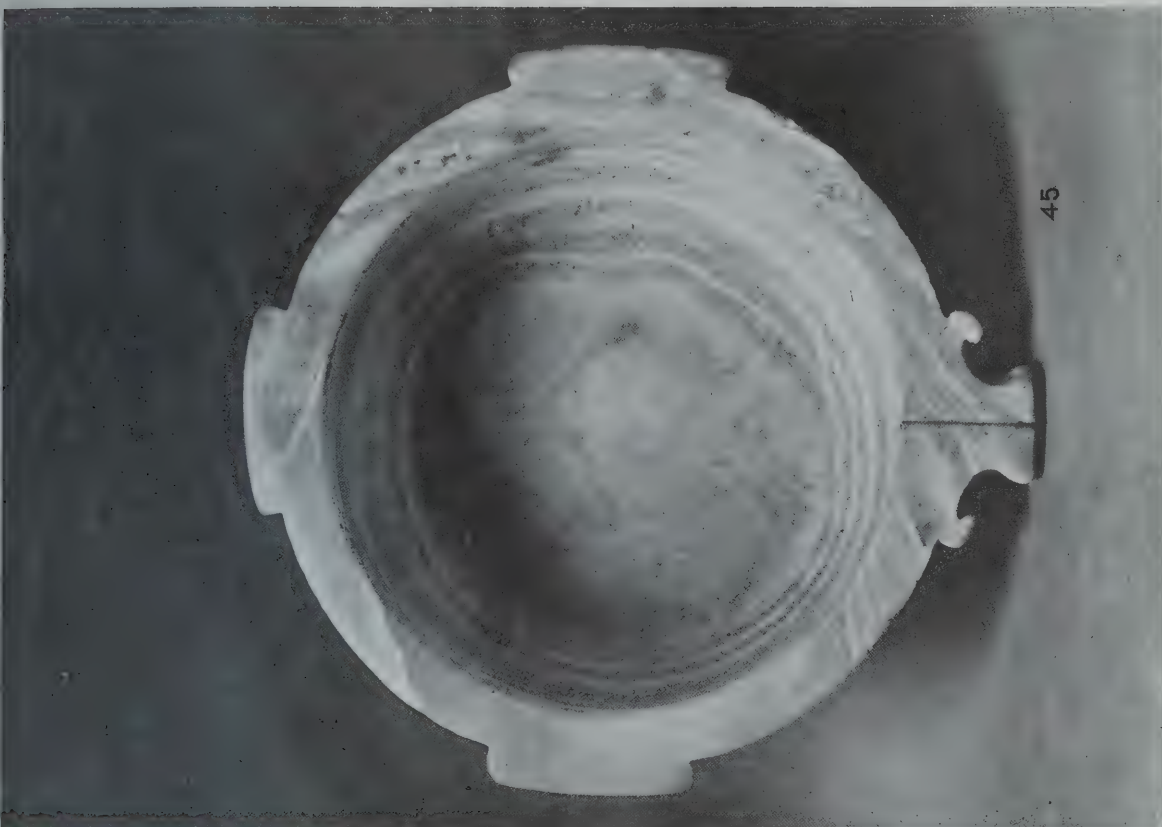
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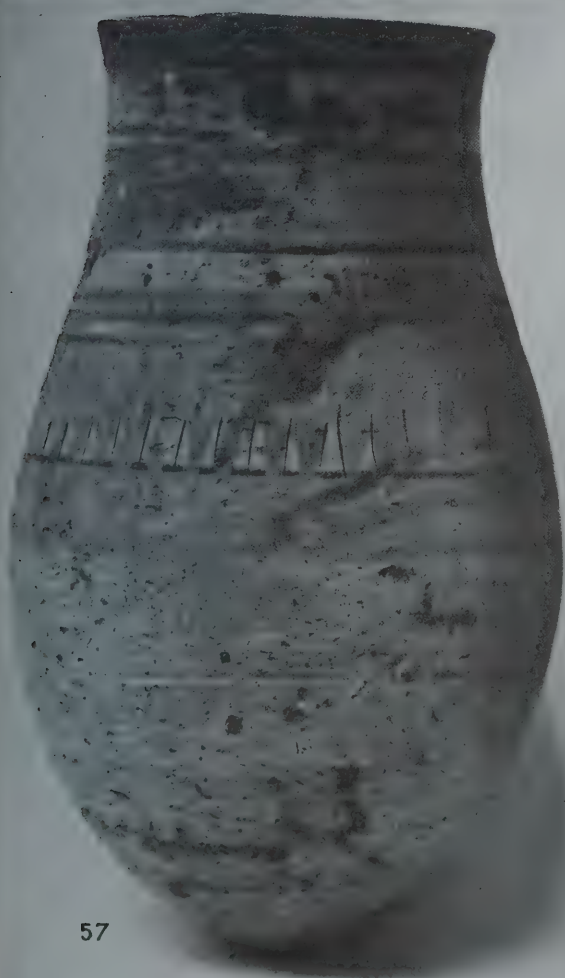
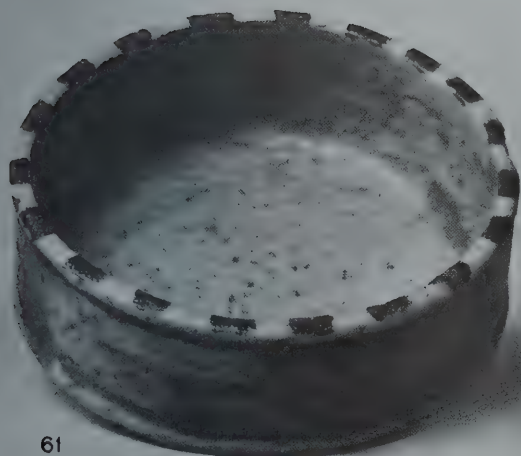


26



22



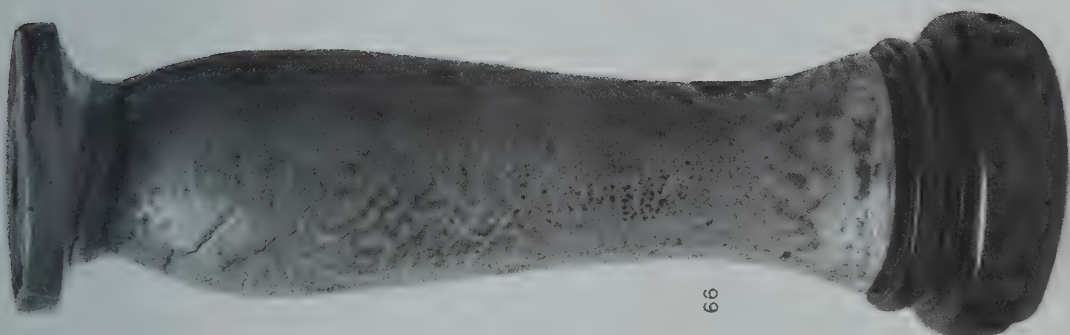




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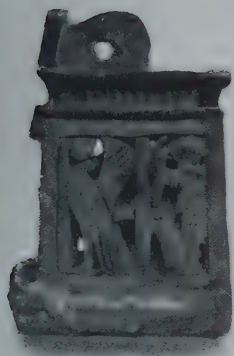
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91



78



123



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148



139



149



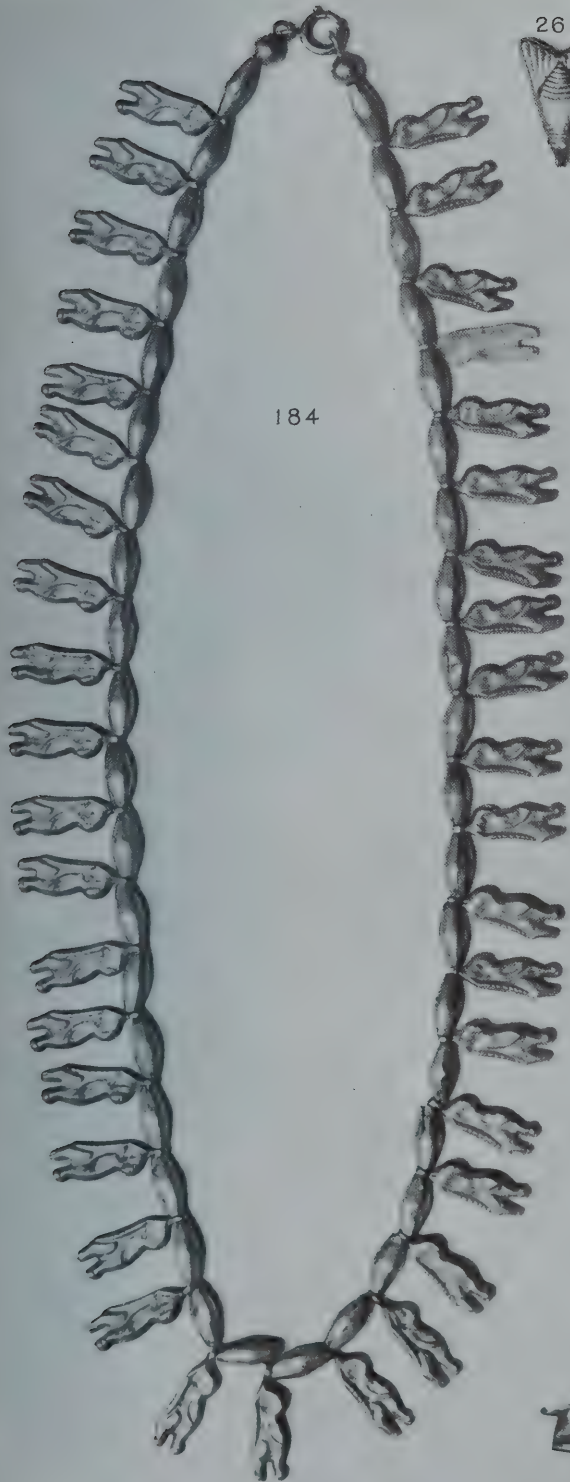
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144

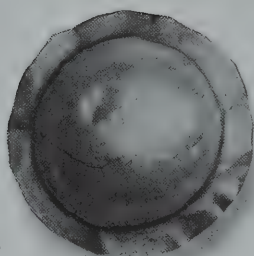


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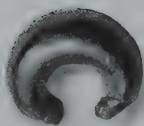
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256



250



271



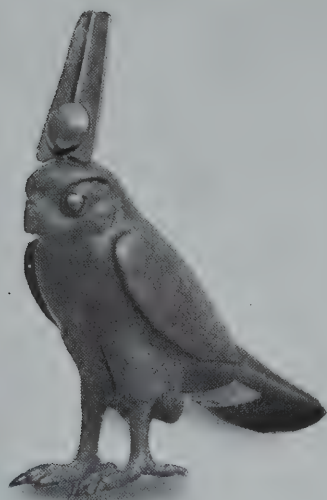
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266



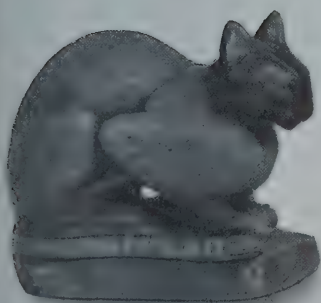
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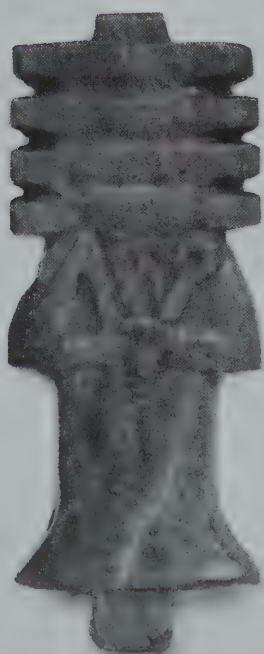
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321



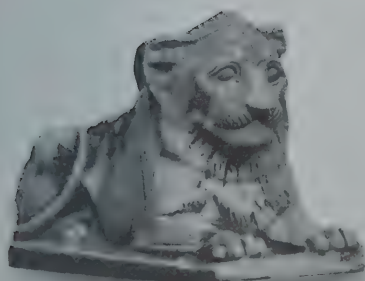
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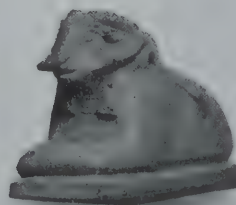
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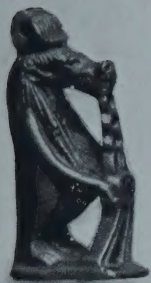
314



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VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman;
Glasgow Herald; and Western Mail.

Saturdays ... Country Life; Sphere; Graphic;
Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Français.

American Art News.

Chicago Daily News.

Philadelphia North American.

New York Times.

New York Evening Post.

Boston Evening Transcript.

International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1928.